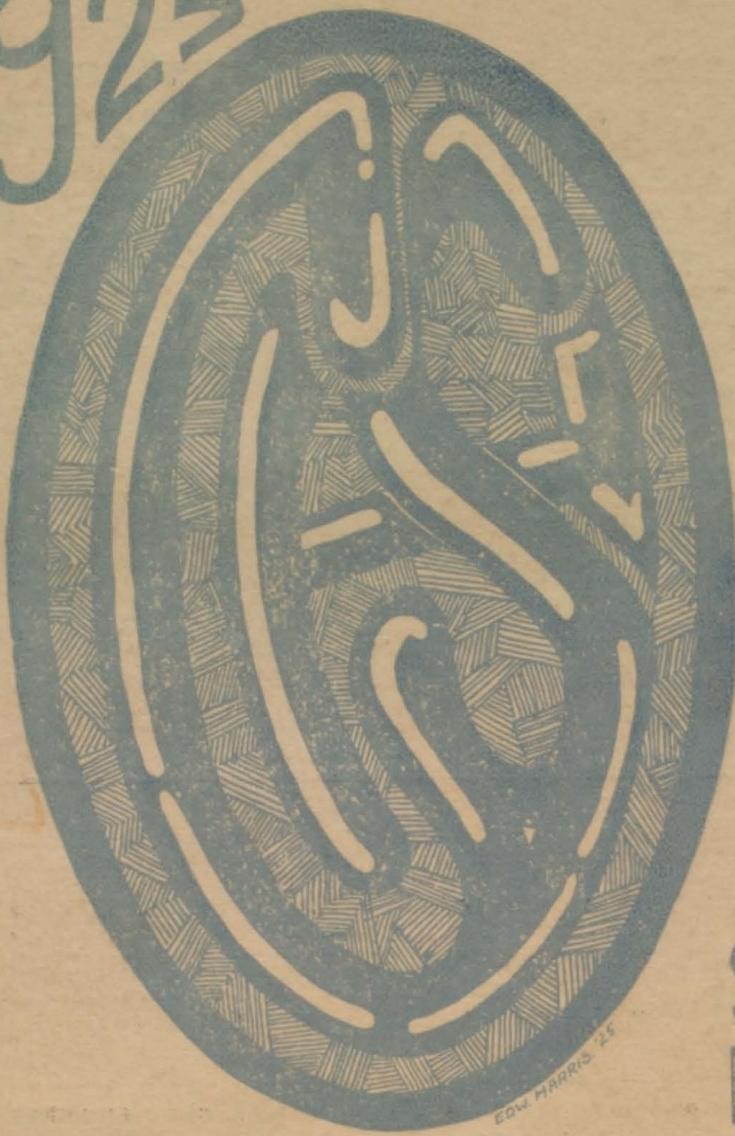


AUGUST  
1925



SENIOR  
ISSUE

**THE PIVOT**  
**CENTRAL**  
**HIGH SCHOOL**  
**NEWARK**      **NEW JERSEY**

If you have friends they should have your  
Photograph

10 Per Cent. Discount for  
Central High School Students

## CRESCENT STUDIO

S. OKIN, Proprietor

839 BROAD STREET

Phone Market 5287

NEWARK, N. J.

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BETTER CLOTHES FOR LESS MONEY !

Why Pay Two Profits on One Suit?

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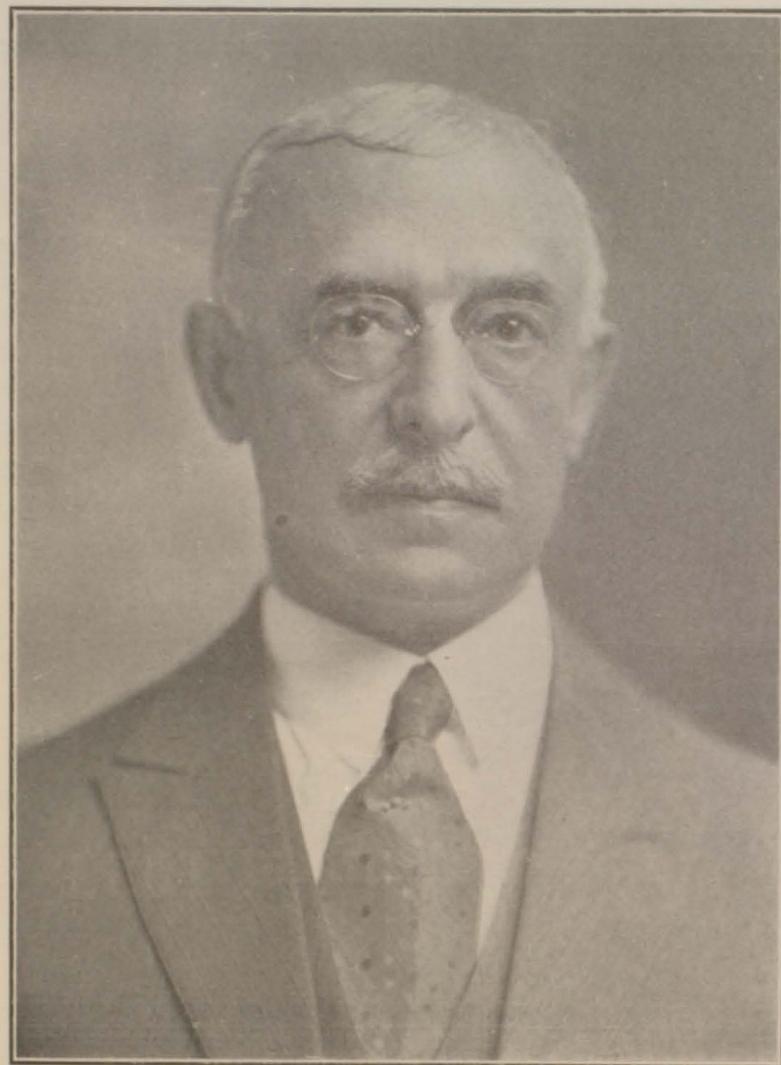
## Cor. Summit Place

There is a reason why you should eat at  
Marcus's Central Lunch Room.

# Our Motto :— { ECONOMY SERVICE QUALITY

Something new all the time.  
We lead, others follow.  
Try Marcus's Combinations.

THE PIVOT

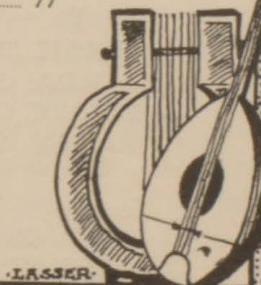
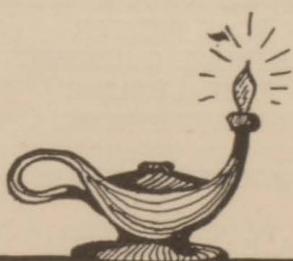


William Wiener, Principal

# THE PIVOT

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LASER.

# THE PIVOT

NEWARK,

AUGUST, 1925

NEW JERSEY

Published tri-monthly in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of THE PIVOT.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under the act of March 3, 1879.

VOL. XX

CENTRAL HIGH SCHOOL

No. 10

## SENIOR PIVOT BOARD

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# EDITORIALS

## HIGH STANDARDS

We students are usually bored whenever anyone harps on the importance of studying regularly, intensively and with care. Study is but a sharpening of the wits. The more we study and the more varied the subjects, the greater is the background we cultivate to better understand the doing of anything we may undertake. From athletes to chorus girls, it's the clever ones that are on top. You hear of the girl who "dances like a fool," but "hasn't a thought in her head." She may not be a mathematician or

a philosopher, but she is a student of dancing. If not, the chances are that there are other persons who do have "various thoughts in their head" and who do dance better. Those who know say that there is no better recipe for getting across a "line" in the social world than a well trained brain. These are points that people usually do not connect with intensive studying; but the connection is there. Besides, anyone can be ignorant; why not be different?

—C. G.

## TEACHERS vs. STUDENTS

Once upon a time, people thought that teachers should teach and that it was up to the pupils to get what was taught. Now current ideas on the subject are a bit different. Today we see a responsibility, not only on the part of the student, but also on the part of the teacher. Teachers are human. They are just as apt to neglect their duty as pupils are (only that it usually happens less often). It is the duty of the teacher to inspire the careless student with interest in his course. The inevitable question, "why must I study this" must be satisfied. What good are teachers (or anyone else) to other people if, although they may have attained some advantage over the other mortals in a certain line, they can not make themselves understood or create the slightest interest in their work? It cannot be said that the broadest intelligence was displayed in such a case. A teacher does get disheartened with an unappreciative audience; moreover he may have a human right to "fly

off the handle"; still he shows that he is not master of the situation if he does. Few people feel inspired to learn the chantings of a maniac up and down the room, roaring his head off . . . the students shivering in their seats. Certainly an occasional outburst of chastisement may even be said to be necessary, but to try to teach in a nerve-wrecking attitude turns out to be nothing but a flat failure. The successful teacher is the one showing complete control over the situation; certainly not with effort. The teacher's job is a trying one. Yet that is no excuse for the individual teacher not to try his best. Of course, it is up to the student to do his share too. But it is up to the teacher to start with his contribution. He knows better than his untaught charges. Get people interested in your subject and see how much they'll work for you; and incidentally for themselves.

—C. G.

LET THE PIVOT

FROM PRINCIPAL TO PARENT



Dear Parents:—

Too many of us are unconsciously changing the good old saying, "Never put off until tomorrow what you can do today," and are living by the motto, "Never do today what you can do tomorrow." In our handling of young people we must remember to give them the right ideals of living, and see to it that they form these ideals. The child who puts off distasteful, or difficult tasks today, will keep putting them off throughout his life. Tomorrow will find him trying to catch up with yesterday's work. There is so much to do in this world of ours that it is only by meeting each hour's task that we can keep up with the moving world. What is left undone today will crowd upon the new tasks to be done. This will cause slip-shod handling of new and old work. It is your duty and privilege to inculcate in the child a sane and safe method of living, meeting and conquering obstacles as they present themselves. Courage never comes through waiting. Initiative is gained through doing. The procrastinator will find today's tasks plus yesterday's so difficult to handle that he will soon become discouraged and will fail to do either well, or will do neither set. The procrastinator is the thief of time. He is forever saying, "Everything's going wrong. I don't know what to do first." Do not let your children become procrastinators.

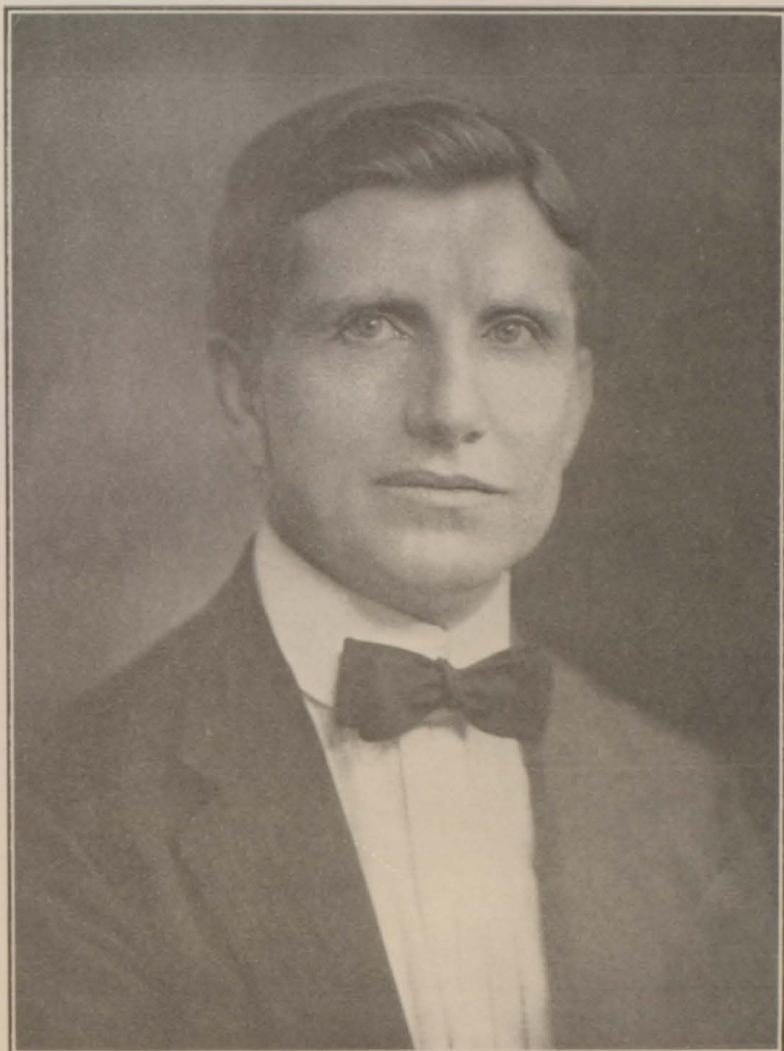
Very sincerely yours,

*William Weier*

Principal.

# THE PIVOT

## Class of August 1925 Advisor



Joseph H. Rowan

Omne Bonum, Non Malum



## Autographs



## Autographs

# THE PIVOT



## PRESIDENT

WILSON, HERMAN M.

148 New Street

General. Prospects: New Jersey Law  
"The that well his warke beginneth

The rather a good ende he winneth."

Boys' Service Club; Students' Aid Society; Vice-President Students' Aid Society; President of Philosophy Club; President of 4A Class.

Herman has always shown good judgment in all he attempted to do. Good luck to you in the future, Herman.



## VICE-PRESIDENT

MATTURI, ESTHER

235 Mt. Prospect Avenue

General Arts. Prospects: N. Y. College of Fine and App. Arts  
"The rule of my life is to make business a pleasure,  
And pleasure my business

Vice President of 4A Class; President Dante Literary Club (2); Vice President Dante Literary Club; Program Committee of Dante Literary Club; Music Club; Literary Club.

Esther always leaves a trail of brightness and joy wherever she goes.



## SECRETARY

GOLDBERG, GERTRUDE

152 Johnson Avenue

Commercial German. Prospects: N. Y. U.

"And still be doing, never done."

Secretary of 4A Class; Secretary 4C Class; Entertainment Comm. 4C Class; Secretary 4B Class; Entertainment Comm. 4B Class; Pin and Ring Comm.; Girls' Service Club; G. O. Delegate; Girls' Week Comm.; 1C Social Comm.; Dante Literary Club; Program Comm.; Girls' Swimming Club; Girls' Riding Club; Usher "Bashful Mr. Bobbs"; Typing Medal; Sewing Exhibition; Finance Comm. of 4C Class; Finance Comm. of 4B Class; Senior PIVOT Board.

As we see Gertrude has been quite active during her stay in Central. We wish her success in the future.



## TREASURER

NUSBAUM, LEONARD

144 South 9th Street

Technical. Prospects: Business

"They love, they hate, but cannot do without him."

President of Technical Club; Mathematics Club; Chemical Club. Leonard has always proved himself a needy friend to all.

# THE PIVOT

ABELOVITZ, FANNIE

23 Orchard Street

Commercial (3 years) Prospects: Business

"Come and trip it as you go on the light fantastic toe."

Chess and Checker Club; Students' Aid Society; Sewing Exhibition  
4C Prom Comm.; Dante Literary Society; Swimming Club; Tennis  
Club; Girls' Reserves.

Fannie has been quite active during her stay in Central.



ALPERN, LAWRENCE

65 Belleville Avenue

Prospects: N. Y. University

"Of study took he care and heed."

Service Club; Greek Club; Archon Club; Secretary and Treasurer  
of Radio Club.

Though Lawrence has not been quite so active he has succeeded in  
becoming one of Central's honor students.



ANDRESEN, ALICE

16 Treacy Avenue

Commercial Spanish. Prospects: Business

"Graciousness is pleasing."

Archon Club; Service Club; Instruction Committee Archon Club;  
Sewing Exhibition; Honor Roll; Philosophy.

We have enjoyed Alice's stay in Central. May we have more like  
her.



ANFUSO, ANNA

151 Newton Street

Commercial Spanish. Prospects: Business

"Full many a flower is born to blush unseen."

Girls' Service Club; Usher for Concert; Sewing Exhibition; 1C  
Social Committee; Dante Literary Club; Typewriting Medal; Senior  
PIVOT Board.

True and friendly spirit combined with a pleasing disposition and we  
have Anna.



# ENTRANT THE PIVOT



BALINT, ELIZABETH

134 Norwood Street

Commercial. Prospects: Business

"A friend in need, is a friend indeed."

Swimming Club; Riding Club; Gym Exhibition; Sewing Exhibition; Winner of Typewriting Medal; Athletic Club; Dante Literary Club.

Betty's continuous smile makes Central a happy place to live in.



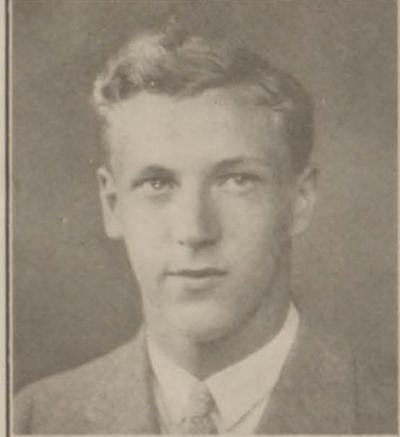
BARKIN, SARAH

125 Peshine Avenue

Commercial. Prospects: Business

"Simplicity is a captivating grace in women."

Girls of silence are said to do great things. We are depending upon you for them.



BATAILLE, LOUIS

38 Columbia Avenue

Commercial. Prospects: Business

"The name that dwells on every tongue"

Indoor and Outdoor Track Team '23, '24, '25; Member of Nation Interscholastic Outdoor; One Mile Relay Champions, '24; City Champion Quarter-miler '24, '25; New Jersey State Outdoor Quarter-mile Champion '25.

May he win in the race of life as he won for his dear Alma Mater. Here's good luck, Louis.



BATES, FLORENCE

219 Smith Street

Commercial. Prospects: Normal School

"Amiability shines by its own light"

Charter Member Girls' Athletic Club; Girls' Service Club; Hall Committee; Membership Committee; IC Social Committee; Archon Club; Instruction Committee; Credential Committee; Glee Club; Girls' Basketball Team '23, '24; Dancing Exhibition; Drill Exhibition '24.

Florence is one of our obliging and sweet girls. A friend to all; an enemy to none. Best of luck to you.

# THE PIVOT

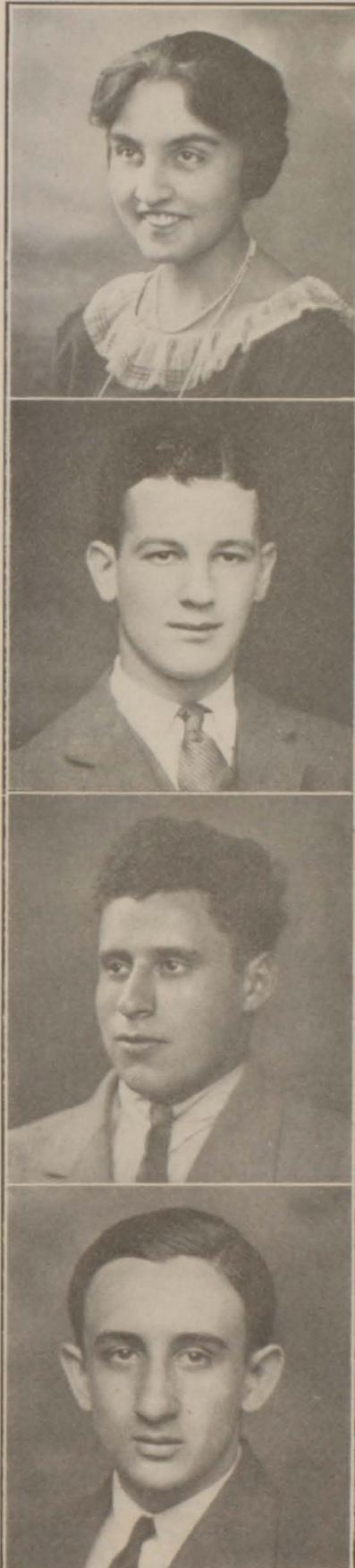
BECKER, LEONA E.

208 So Orange Avenue

General Spanish. Business

"Nothing endures but personal qualities."

Leona is one of our quiet members, but a conscientious worker in her studies.



BEIM, HERBERT OAKLEY

166 Goldsmith Avenue

General Spanish. Prospects: University of Penna.

"And certainly he was a good fellow."

Charm School.

Herbert has made many friends here at Central who will miss him.

BELFERT, MORRIS

125 Avon Avenue

General Latin. Prospects: University of Maryland

"None but himself can ever be his parallel"

Orchestra '23; '24; '25; Music Club.

We wish him the best of success.

BERNSTEIN, ABRAHAM

69 South Orange Avenue

General. Prospects: Undecided

"Success is the result of ambition."

# THE PIVOT



BLAND, MARY

140 Summit Street

General Latin. Prospects: Nursing.

"Work brings glory and success."

Choral Club.

Although Mary is one of our quiet girls, she is liked by many.



BRAELOW, DAVID B.

742 Bergen Street

General. Prospects: N. J. Law

"He talks, he will talk, let him talk on."

Member of Radio Club; Chess and Checkers; Riding Club; Glee Club; General Organization.

David talks a lot but sometimes he talks sense.



BRESIN, TESSIE

30 Hillside Place

Commercial Course. Prospects: Business

"With reproof on her lips and a smile in her eyes."

Girls' Service Club; Hall Committee; Riding Club; Swimming Club; Usher at Graduation, 1924; 4C Class; Prom Committee; Entertainment Committee; 4B Class; Chocolate and Entertainment Committee.

As are shown by Tessie's activities she is very active, and has made many friends in Central.



CAREY, BEATRICE

19 Bock Avenue

General Spanish. Prospects: Columbia

"With her quiet, modest, sunny disposition."

Swimming Club; Tennis Club; Service Club; Naturist Club.

A true friendly spirit and a pleasant disposition are Beatrice's outstanding features.

# THE PIVOT

CHARNACK, SALLY

518 South 18th Street

Commercial. Prospects: Business.

"Her smile is like a rainbow of flashing through a misty sky."

Senior PIVOT Board; Girls' Service Club; G. O. Delegate; Membership Comm.; Morning Hall Comm.; Central Secretarial Club; Tennis Club; Riding Club; Swimming Club; Philosophy Club; Dante Literary Society Central Girl Reserves; Usher "Bashful Mr. Bobbs"; Winner of Underwood Typing Medal; 4C Entertainment Comm; 4C Prom Committee.

Sally is a popular girl. Her witticism and humor have been appreciated by all.



COHEN, IRVING

305 Hunterdon Street

General Spanish. Prospects: Cornell

"Ho! The conquering hero comes."

Track Team '24; '25; Football Team '24; Alcestis; Boys' Service Club; Vice-President of 4B Class; Sport Editor of Chatter.

Irving's interest is athletics. Strong men win the race. We hope he will succeed.



COLARUSSO, SAM ARTHUR

357 Bergen Street

General Spanish. Prospects: Georgetown University

"Ambition has no rest."

Pres. 4B Class; Pres. Students' Aid Society; Vice-President Students' Society; Central's Representative for Junior Commissioner; Business Mgr. Senior PIVOT; Baseball Squad, '24, '25; Rifle Club, '22; Senior Prom. Comm.; Football Squad; Tennis Club; C. M. T. Camp; Captain Sophomore Class Relay; Parents' Day Comm; Radio Club; Dante Literary Club; Camera Club; Boys' Riding Club; Central Rookies; Chair. Constitution Comm; Cast for "Bashful Mr. Bobbs"; Advertising Manager Senior PIVOT; Central Dramatic Club; Basketball Squad, '22, '23, '24; The Pacemakers.

Sam is interested in politics. Here's hoping that your ambitions will be realized.



CONROE, ISADOR

268 Orange Street

Prospects: N. Y. University

"I will help others."

Rifle Club; Radio Club; Dante Literary Society; Chess and Checkers; German Club; Glee Club.

The prince with the helping hand is always loved.



# THE PIVOT



CROKER, SARAH

67 Schley Street

Commercial. Prospects: Nursing

"In thy face I see the way of honor, truth and loyalty."

Usher Athletic Meet; Senior PIVOT Board.

Sarah, though not very active, has made many friends here in Central.



CUSICK, FRANK

136 Lehigh Avenue

Technical Course. Undecided.

"A man's worth is not hard to find."

Orchestra '24, '25; Army Exhibition '23.

We prophesize a bright future for him.



DE GOMAR, EMANUEL

192 Lehigh Avenue

Prospects: Lehigh University

"Kindness is wisdom."

Rifle Club; Chess and Checkers Club; Central High Rookies; Boys' Service Club; Boys' Day Parade.



DENNIS, MIRIAM

199 North 6th Street

Course: Commercial History. Prospects: Undecided

"'Tis good will makes intelligence."

Girls' Service Club; Charter Member of Girls' Athletic Association; Entertainment Committee of 4B Class; Exhibition at Barringer, 1925; Secretary of Girls' Athletic Association; Basketball Team of '24 and '25; Choral Club; Senior PIVOT Board.

Miriam's list of activities tell the tale. Keep it up and we will hear of your capturing the Olympic prize soon.

# THE PIVOT

DEUTSCH, STELLA

100 Spruce Street

Course: General. Prospects: Undecided

"Nobody ought to be able to resist her coaxing manner,  
And nobody had any business to try."

Stella is one of our most charming girls. She will be missed by all.



DONALDSON, RUTH L.

133 South 8th Street

Course: Arts, Music. Prospects: N. Y. University

"Her voice, the music of the spears."

Although we haven't heard much from Ruth, we are sure she will succeed in whatever she undertakes.

EISENSTEIN, MEYER

100 Springfield Avenue

Course: General. Prospects: Michigan

"None but himself can ever be his parallel"

German Club, Latin Club, Chess and Checkers Club, Radio Club.

EISNER, JEAN Z.

231 Nye Avenue

Commercial. Prospects: Normal

"I am not in the roll of common people."

Literary Club; Entertainment Committee of 4C Class; Dante Literary Club; Secretarial Club; Entertainment Committee of Secretarial Club; Swimming Club; Riding Club; Service Club; Basketball team of '23; Entertainment Committee of 4B Class; Committee of Strawberry Festival; Chess and Checkers Club; Staff Typist.

Jean's pleasing ways will be missed by her friends here. Good luck, Jean.

# THE PIVOT



FELDMAN, IRENE

22 Huntington Terrace

General. Prospects: Normal

"A gray eye is a sly eye  
And roguish is a brown one."

Swimming Club; Riding Club; Tennis Club; Chess and Checkers Club; Sewing Exhibition; PIVOT Board.

Irene's obliging disposition will be lacking to those who need it. We wish you success.

FINN, EVELYN F.

234 Keer Avenue

General. Prospects: Music

"Silence is more eloquent than words."

PIVOT Board.

Evelyn's list of activities show that she has been devoting her time to her studies. Keep it up and success is sure to follow.

FORELAND, FAY

247 Sixteenth Avenue

Commercial German. Prospects: Business

"Style is the dress of thoughts."

German Club; Chess and Checkers Club; Riding Club; Sewing Exhibition; Swimming Club; Literary Club; Dante Literary Club; Tennis Club; Central Girls' Reserves; Senior PIVOT Board.

Fay is the spirit of good fun. It is well to be jolly.

FRANKLE, ALFRED

32 Richmond Street

Commercial. Prospects: N. Y. University

"An ounce of wit is worth a pound of sorrow."

Vice-President Philosophy Club; Basketball Squad.

Alfred's witticism and humor have saved us all from many a gloomy day.

# THE PIVOT

FREDERICK, LILLIAM

31 Stuyvesant Avenue

Commercial Course. Undecided.

"Faithfulness and sincerity first of all."

Dante Literary Club.

Lillian has been a good worker and has attended strictly to business.



FREIFELD, BEN

208 Prince Street

General. Prospects: Cornell

"To be trusted is a greater compliment than to be loved."

Rifle Club; Chess and Checkers Club; Science Club.

Ben is quiet but popular among his friends.

GAVALAS, CHRYSANTHIA

51 Baldwin Street

College Prep. Prospects:

"True genius kindles  
Fair fame inspires."

Editor-in-Chief Senior PIVOT; President of Girls' Service Club; Treasurer Girls' Service Club; Archon Club; Music Club; Latin Club; Chairman 1C Social; Girls' Week Committee; Hall Committee; Winner of Old English "C".

Chrysanthia is sure to reach her goal. We wonder how she got those nines on her report card.

GETMAN, JOSEPH

96 Aldine Street

General Latin. Prospects: University of Maryland

"Wit is the salt of conversation, not the food."

Orchestra '23, '24, '25; Music Club; Radio Club.

Joseph, though quiet, is well liked by all who know him for his wit.

# THE PIVOT



GILL, MEYER

86 Baldwin Street

General. University of Md.

"He who knows much has many cares."

Choral Club; Chemistry Club; Science Club; German Club; Glee Club; May Boys' Week Parade Captain; Students' Aid Society.

Here's wishing you success in your future undertakings.



GINSBERG, ETTA

48 Rose Terrace

Prospects: Business

Your wit makes others witty

Secretarial Club; Dante Literary Club; Swimming Club; Riding Club.

Many of Etta's friends will miss her. Especially her witty remarks.



GOEWEY, THATCHER GALEN

116 Seymour Avenue

Prospects: Rutgers

"The race by vigor not by vaunts is won."

Boys' Service Club.

Keep up the good work, Galen. Success awaits you around the corner.



GRAW, BERTHA

88 Hawthorne Avenue

General. Prospects: Vassar.

"Knowledge is more than equivalent to force."

Literary Club; Swimming Club; Tennis Club; Glee Club; Choral Club; Naturalist Club.

Bertha is quiet, but a true example of one who stands her own affairs.

# THE PIVOT

GRAY, GLADYS ALMA

29 North Seventh Street

General Latin. Prospects: L. I. College Hosp. for Nurses

"And her face to fair stirred with her dream, as rose-leaves  
with the air."

Girls' Service Club; Girls' Athletic Club; Basketball; Gym Exhibition; Swimming Club.

As we see Gladys has been active in athletics. Keep it up, Gladys.



GREENBERG, ANTOINETTE

815 So. 12th Street

Arts: Prospects: Kindergarten School.

"The pursuit of the perfect, then, is the pursuit of sweetness  
and light."

Girls' Service Club; Girls' Week Committee; Girl Commissioner;  
Chairman 4C Entertainment Comm.; Senior PIVOT.

We will all miss the kind words Antoinette has always had for us.



GREENBERG, GERTRUDE

149 North 9th Street

Commercial German. Prospects: Business

"The lure of auburn hair."

Vice-President of Girls' Service Club; Secretary Girls' Service Club '24, '25; Senior PIVOT Board.

Joy and laughter goes with auburn hair. Gertrude has a great deal  
of both.



GROSS, SAUL

562 Hunterdon Street

General. Prospects: Law

"See and to be seen."

Naturalist Club; Chess and Checker Club; Riding Club.

Saul is another of our quiet students. Here's hoping you will succeed in the future.



# THE PIVOT



HALPRIN, JACK

133 Somerset Street

Commercial. Prospects: Business

"Agreeing to differ."

Tennis Team '25.

Although we have not heard much from Jack, his friends can speak only good of him.



HARTIGAN, HONORA

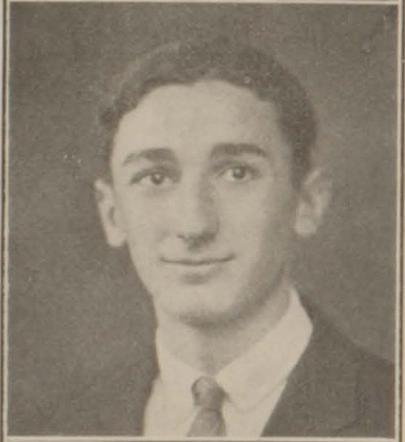
3 Roseville Avenue

General French. Prospects: Normal

"High erected thoughts seated in a heart of courtesy"

Girls' Service Club; Girls' Athletic Association; Girl Reserves; Swimming Club; Riding Club; Senior PIVOT Board.

They shall not pass her by with her wonderful smile as a magnet.



HERSHIPS, SOL

122 Nineteenth Avenue

General Latin. Prospects: New Jersey Law

"Work brings glory and success."

Track Team '24 and '25; Chess and Checkers Club; Swimming Club; Greek Class; Radio Club; Law Club.

Sol has not been so active, but he has succeeded in his studies. Here's success.



HEUN, ALFRED

621 Bergen Street

Technical Course. Prospects: College

"Labor is in itself a pleasure."

Technical Club; Chemistry Club.

Alfred tends to his own affairs. We wish him success.

# THE PIVOT

HINKLEY, FLORENCE

109 South Twelfth Street

Commercial Spanish. Prospects: Business

Girls' Athletic Club; Girls' Service Club; Dante Literary Society; Music Club.

We are fond of you because we are able to praise you without flattering.



HODES, GEORGE

83 Baldwin Street

General. Prospects: Columbia

IGNATOFF, HARRY

115 Lehigh Avenue

General. Prospects: University of Illinois

"Untwisting all the chains that tie the hidden soul of harmony"

Orchestra '23, '24, '25; Swimming Club; German Club; Latin Club; Radio Club; Choral Club.

Work brings success. Keep on working.

JACOB, BEATRICE

377 Fairmount Avenue

Commercial. Prospects: Business

"Let thy attyre bee comely but not costly"

Swimming Club; Prom Committee; Chess and Checkers Club.

Beatrice has been a conscientious worker in her studies. We prophesize a bright future for you.

# THE PIVOT



JANNICELLI, CARMELINA

267 Garside Street

Commercial Spanish. Prospects: Business

"Attain the unattainable."

Sec. Dante Literary Club; Prog. Committee Dante Literary Club; PIVOT Board.

Carcelina is one of the most friendly girls in our class. We hope you will succeed.



JAUSS, CHARLOTTE

857 Clifton Avenue

Commercial Spanish. Prospects: Business

"Swifter than arrow from the Tartar's Bow"

Vice-President Girls' Athletic Club; Girls' Service Club; Chairman Hall Committee, Membership Committee, Secretary of Archon Club; Chairman of Instruction Committee, Central Girl Reserves; Glee Club; Drill Exhibition 1924; Girls' Basketball Team '24, '25; Choral Club.

Charlotte's list of activities tell the tale. Keep it up and you will soon be in the Olympics.



KAISER, HARRY

496 South 16th Street

General. Prospects: Undecided

"He is no end of his, actions blest"

Varsity Baseball '23, '24; Dramatic Club; Cast "Bashful Mr. Bobbs"; Students' Aid Society; Choral Club; Chess and Checker Club; Basketball Squad '23, '24.

Harry is sure to make a success of everything he undertakes. Success is in store for you.



KAPLAN, HAROLD L.

246 North 11th Street

General Latin. Prospects: N. Y. U.

"He is not a chip off the old block, but the old block himself."

Organizer and President (3) W. W. Arnold Latin Club; Boys' Service Club; Chairman Alumni Reunion Committee; Publicity Committee Boys' Service Club; Traffic Squad; Constitutional Committee Central Law Club; Law Club; Treasurer Tennis Club; Tennis Team '25; Vice-President 4C Class; Entertainment Committee 4C Class; Music Club; Orchestra '22, '23, '24, '25; Assistant Advertising manager PIVOT; Senior PIVOT.

One is sure to find Harold in the midst of our school activities.

# THE PIVOT

KAUFER, MINNIE

96 North 6th Street

Commercial. Prospects: Business

"In Nature's infinite book of secrecy

A little I can read."

Spanish Club; Riding Club; Naturalist Club; Gym Exhibition;  
Swimming Club.



KAUFMAN, ISADORE

258 Bigelow Street

General Latin. Prospects: N. J. Law

"We'll take the good will for the deed"



LA KAMP, ELIZABETH

725 Sanford Avenue

General. Prospects: N. Y. Conservatory of Music

"This is the thing that I was born to do"

Choral Club; Gym Exhibition.

May she reach the skies in ambition, as in height. Good luck!



LAZARO, PHILIP

221 Camden Street

General Spanish. Fordham College

"I will help others."

Boys' Service Club; Dante Literary Society; Chairman Constitutional Committee, Current Events Club; Track '25.

Philip is well liked by all those who know him. We wish you success.



# THE PIVOT



LEON, LOUIS B.

158 Peshing Avenue

General. Prospects: N. Y. University

"Speech is great but silence is greater."

Chess and Checker Club; Radio Club; Boys' Swimming Club; Boys' May Day Parade.

Louis will leave many friends in Central. Here's wishing you luck.



LERNER, JACK

313 Fifteenth Avenue

General. Prospects: Maryland

"But now my task is smoothly done,  
I can fly or I can run."

German Club; Membership Committee; Radio Club; Chess and Checkers Club; Boys' Swimming Club; Boys' May Day Parade; Naturist Club.

Your pleasing personality will be of a great help to you in future years.



LIEBLING, ROSE

Commercial. Prospects: Cornell

"It's nice to be neat, it's nice to be dressed  
To laugh and to talk and yet look your best."

Sewing Exhibition; Riding Club; Swimming Club; Secretarial Club. Pleasant smiles and cheerfulness makes us think of Rose.



LUTSKY, SARAH

91 West Street

Arts: Prospects: N. Y. University

"Music revives the recollections it would appease."

Member Girls' Service Club; Hall Committee, German Club; Swimming Club; Vice-President Music Club; Chairment Entertainment Committee; Membership Committee; Orchestra '22, '23, '24, '25; Chairman Chocolate Sale 4C Class; Chairman Musicale.

Her worth is evident to all.

# THE PIVOT

MAURER, KAY

27 Hill Street

Arts. Prospects: Pratt Institute

"Art is Power."

Tennis Club.

Kay is one of our best Centralites in regard to her interest in all her studies.



MILLER, FRED

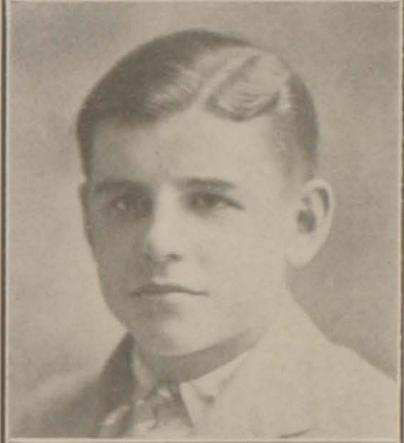
237 Ferry Street

Technical Course. Cooper Union.

"A little child shall lead them."

Technical Club; Mathematics Club; Chemistry Club; Orchestra; Rifle Club; Physics Club.

Don't care, Fred, your jolliness and good spirits make up for your lack of interest.



MINNEFOR, DORA

301 Fairmount Avenue

Art. Prospects: Art School

"The perfection of art is to conceal art."

Glee Club; German Club; Dante Literary Society.

A girl who thinks twice before she speaks and what she says is worth listening to.



MINTZ, HYMAN

239 Rose Street

College Prep. Prospects: Columbia

"They very substance of the ambitious is merely the shadow of a dream"

PIVOT Board 1924; Chess and Checkers Club; Tennis Club; Latin Club; Sport Editor Senior PIVOT, '25; Radio Club; Boys' Swimming Club.

We know Hyman will succeed at Columbia.



# THE PIVOT



NEWMARK, MOLLIE D.

301 Johnson Avenue

Commercial. Prospects: Business

"I shall not look upon her kind again."

Skyrockets, Secretarial Club; German Club; President German Club; Treasurer German Club; Chairman Ring and Pin Committee; Musical Club; Advertisement Committee 4B Class; Membership Committee German Club; PIVOT Board; Winner of Typewriting medals; Head Usher "Bashful Mr. Bobbs."

Mollie is a pleasant lady with a lovely sense of humor.



NIEBURG, JOHANNA

811 South 18th Street

Commercial. Prospects: Business

"Aires and manners are more expensive than words"

Music Club; Girls' Service Club; Secretary German Club.

We prophesize a bright future for you.



NORCIA, KATHERINE ELLA

145 Seventh Avenue

Commercial Spanish. Prospects: Business

"She has a quiet, modest way, but speaks when their is aught to say"

Dante Literary Society.

Though Katherine has not been very active she is popular among her friends.



OVERACK, MATHILDA A.

208 Smith Street

Commercial. Prospects: Business

"A blithe heart makes a blooming visage."

Swimming Club; Sewing Exhibition; Gym Exhibition, Armory; Gym Exhibition '25; Choral Club; PIVOT Board; Underwood Medal.

Mathilda has brightened the way of many by her good nature.

# THE PIVOT

## PASQUALE, ANNETTE

208 Garside Street

Commercial Spanish. Prospects: Business

"Her ways are ways of pleasantness."

Dante Literary Society.

Annette is another of our quiet girls. We wish her the best of luck.



## PAVLISKO, MAX F.

Technical. Prospects: Undecided.

"Nothing is more useful than silence."

Chess and Checker Club; Mathematic Club; Technical Club; Membership Committee; Class Relay, '24, '25.

A very capable and studious boy. May his life be as successful as his high school career.



## PERLMUTTER, YETTA

268 Clinton Place

Commercial German. Prospects: Normal

"Who pleasures gives shall joy receive"

Music Club; German Club; Captain German Club; Membership Campaign; Application Committee of German Club.

May you enjoy a successful future.



## PLOTKIN, MAE R.

10 Harding Terrace

General. Prospects: Music

"What passion cannot music raise and quell"

Music Club; Swimming Club; History Club; German Club; Latin Club; Senior PIVOT Board.

We have been entertained by Mae's music many times. We have hopes in your being a great composer in the future.



# THE PIVOT



PRIBORKEIN, SAM

136 Livingston Street

Prospects: N. Y. University

"Quick in action and thought"

Chess and Checkers Club; German Club; Basketball Squad 1924-1925.

Sam is a good example of one who attends to his own affairs.



RABINOWITZ, BEN

411 Badger Avenue

College Prep. Prospects: Undecided.

"Industry is my motto."

President Radio Club; Chairman Entertainment Committee; Secretary Boys' Service Club; Chairman Merit Committee; Associate editor "Ye Central Chatter"; News Editor PIVOT Board; Order Committee and Publicity Committee.

A good student who is well liked by all.



RAGONESE, EMIL

390 Hunterdon Street

General. Prospects: Business

"Still waters run deep"

We wish him the best of success.



RANDOLPH, MARGUERITE BERNICE 300 So. 20th St.

Commercial Art. Prospects: Business

"To be content with little is happiness."

# THE PIVOT

RATNER, GUSSIE

136 Spruce Street

Commercial German. Prospects: N. J. Physical Training

"Her face was wreathed in smiles"

Music Club; German Club; Chairman Entertainment Committee; Koffee Klutch; Usher "Bashfull Mr. Bobbs"; Secretarial Club; Swimming Club; Literary Club; PIVOT Board.

Gussie has been quiet during her stay in Central. Success awaits you.



REMS, SOPHIE

938 South 20th Street

Commercial Spanish. Prospects: Business

"She talks—oh how she talks."

Girls' Service Club; Hall Committee; Chess and Checkers Club; Entertainment Committee 4C Class; Prom Committee; Gym Exhibition; Swimming Club; Official Reporter.

Sophie has done much for the school and leaves many friends behind her.

ROGERS, FRANCIS

799 Summer Avenue

Technical. Prospects: Undecided

"And he certainly is a good fellow."

Technical Club.

Although it appears from Francis's list of activities that his interests have been mainly in the field of studies, we know that he is popular, nevertheless.

ROSA, MICHAEL FRANCIS

67 Stone Street

Commercial Spanish. Prospects: Business

" 'Tis good will makes intelligence."

Chess and Checkers Club; Rifle Club; Secretarial Club; Winner Underwood Typewriting Medal; Winner of Penmanship Certificate; Boys' Parade; Senior PIVOT Board.

"The most obliging boy." The characteristic suits you perfectly. We need more like you.

# THE PIVOT



ROSAMILIA, MARY GRACE

10 Mt. Prospect Avenue

College Prep. Prospects: N. J. C. Pharmacy

"Knowledge comes but wisdom lingers."

President, Vice-President, Program and Constitution Committee of  
Dante Literary Society; Senior PIVOT Board.

Mary has been an earnest worker, and we know she will succeed.

RUBENSON, EVELYN

190 Morris Avenue

Commercial Spanish. Prospects: Business

"For nature made her what she is, and never made another."

Secretarial Club; Usher-Athletic Meet '24; Girls' Basketball, '24;  
Riding Club; Senior PIVOT Board.

Evelyn is sweet, companionable and a good sport.

RUHNKE, EDNA

589 South 19th Street

Commercial. Prospects: Business

"As modest as the day is long."

SANGIOVANNI, ROSE A.

80 Hoyt Street

Commercial Latin. Prospect: Business

"With her quiet, modest disposition"

Dante Literary Society; 4B Class; Pin and Ring Committee; Program Committee of Dante Literary Society.

Rose has made many friends here in Central who will miss her.  
Good luck.

# THE PIVOT

SCHAEFFER, MARIE M.

194 Charlton Street

General French. Prospects: N. J. College for Women

"My thoughts are my own companions"

Naturalist Club; German Club.

Marie, though very quiet is quite popular among her friends.



SCHWARZFELD, MINA

194 Springfield Avenue

General Latin. Prospects: Normal.

"Smile and the world smiles with you."

Choral Club; Concert; Riding Club; Naturalist Club; Swimming Club; Latin Club; PIVOT Board.



SCILLA, JOSEPH V.

200 Fairmount Avenue

General. Prospects: Georgetown University

"There is a laughing devil in his eye."

Radio Club; Rifle Club; Baseball '24; Glee Club.



SENDLER, FRANCES

232 Seymour Avenue

Commercial Spanish. Prospects: Business

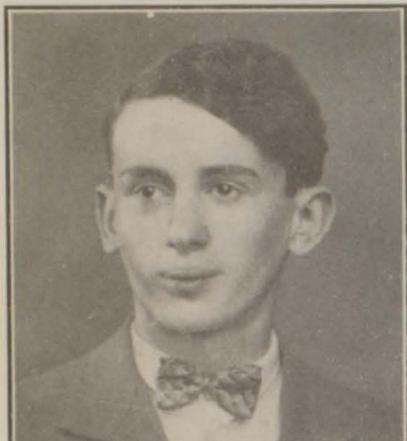
"Hair that is like threads of fine spun gold."

Senior PIVOT Board; Central Girl Reserve; Dante Literary Club; Chess and Checker Club; Swimming Club; Riding Club; Tennis Club; Philosophy Club; Gym Exhibition; Entertainment Committee, Strawberry Festival; Literary Club; Sewing Exhibition.

Frances charming personality and pleasing disposition have won her many friends and we can see nothing but success in store for her.



# THE PIVOT



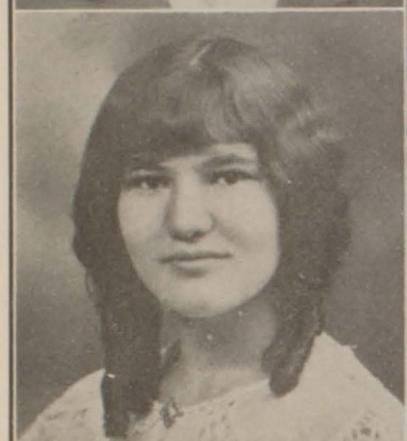
SHIENBLOOM, CHARLES

109 Hedden Terrace

General. Prospects: Columbia

"Work will always conquer."

President Chess and Checkers (2); Vice President; Captain Chess and Checker Team (3); Rifle Club; Science Club; Music Club; Dial Turners; Dante Literary Society; Entertainment Committee; Constitution Committee; Boys' Service Club; German Club; Current Events Club; Organizer, President; Pin and Ring Committee, 4B; Law Club.



SHINDLE, ROSE A.

167 Broome Street

General Latin. Prospects: New Jersey Law

"A maiden pure and simple."

German Club.



SIBULSKY, MOLLIE

251 Eighteenth Avenue

Commercial German. Prospects: Business

"Curly Locks."

Senior PIVOT Board; Girls' Service Club; Music Club; German Club; Investigation Committee of German Club; Swimming Club; Riding Club; Secretarial Club; Teacher of Class during Girls' Week; Winner of 40 and 50-word Underwood Typewriting Medals.

We are sure that Mollie will make good in all her undertakings.



SIMONSON, PAULINE

175 South 11th Street

Commercial. Prospects: Business.

"Silence is the perfectest herald of joy."

Glee Club.

# THE PIVOT

SINGER, HERMAN

245 Bigelow Street

Commercial Spanish. Prospects: N. Y. U.

"Labor Conquers All"

Vice-President 4C Class; President 4C Class; Secretary Boys' Service Club; Charter Member Music Club; Boys' Service Club; Dial Turners; College Information Bureau; Manager Central Indoor Track Meet; Winner of Athletic "C"; Chairman Prom Committee; Merit Committee.

Herman has worked hard for the good of Central. We know he will make a success of his college career.



SMITH, GRACE H.

49 South 7th Street

Arts. Prospects: Pratt Institute

"The face that smiles is fair."

SMITH, VIOLA BETTY

47 Richelieu Terrace

Commercial German. Prospects: Business

"My wild Irish Rose"

Barringer Meet; Athletic Club; Basketball Team; Swimming Club; Sewing Exhibition; Riding Club; Dante Literary Club; Senior PIVOT Board.

Viola is the very essence of good nature.

SOLOMON, MILDRED

47 Chadwick Avenue

General. Prospects: Normal School

"Pretty to walk with  
Witty to talk with."

Girls' Service Club; Hall Committee; Literary Club; Swimming Club; Naturalist Club; Tennis Club; Glee Club; Choral Club; Vice-President Girls' Reserves; President Girls' Reserves; Senior PIVOT Board.

Mildred is sure to make a success of her chosen profession.

# THE PIVOT



SPIELVOGEL, HENRY

484 South 16th Street

General. Prospects: Undecided.

"So young to leave his mother."

Boys' Service Club; German Club; Radio Club; May Day Parade.

Henry has made many friends while at Central. We wish him success.



STARR, LILLIAN

421 Jelliff Avenue

Commercial. Prospects: Business

"A merry heart doeth good like medicine."

Girls' Service Club; Dante Literary Club; Entertainment Committee, Committee 4B Class; Usher "Bashful Mr. Bobbs"; Swimming Club; Riding Club; 1C Social Committee.

We will miss Lillian's merriment. We hope that she will attain success.



STECKLER, FANNIE L.

173 Livingston Street

Commercial. Prospects: Business

"A lovely girl is above all rank."

Girls' Service Club; German Club; Dante Literary Club; Girls' Swimming Club; Riding Club; Sewing Exhibition; Chess and Checkers Club; PIVOT Board.

Fannie will be missed by all her friends.



STRAZZA, IDA

406 South 10th Street

Commercial. Prospects: Undecided.

"It is a friendly heart that has plenty of friends."

Archon Club; Girls' Service Club; Dante Literary Club.  
Ida is very popular among her friends.

# YEARBOOK THE PIVOT

STUPELMAN, ELSIE HARRIET 108 Goodwin Avenue

General French. Prospects: Normal school of Phy. Education

"The girl we find in every group."

Vice-President 4B Class; Secretary 4C Class; Secretary Chess and Checkers Club; Girl Reserves; Hezekiah's Country Store; Sten Inn Show; Entertainment Committee; 4C Class; Prom Committee; Girls' Gym Exhibition; Chairman of Exchange.

Elsie's jolliness and good humor will be missed by all. Good luck to you Elsie.

SUBINSKY, JANET 363 Hunterdon Street

Commercial Spanish. Prospects: Business.

"Nods and becks and wreathed smiles."

Girl's Service Club; Music Club; Dante Literary Society.

Janet will make friends wherever she goes because of her cheery disposition.



TAPPER, CARL EDWIN 448 South 10th Street

General. Prospects: N. J. Law

"To bluff is to gain friends."

City Editor of PIVOT; Boys' Service Club; Associate Editor of Central Chatter; Charter Member Law Club; Sergeant-at-Arms Law Club; Assistant Chairman of Clean-up Committee; Chairman of Publicity Committee; Chess and Checkers Club; Rifle Club; Science Club.

Carl will succeed in the law profession, as he can convince one that he is right.

TOPLANSKY, HERMAN 82 So. Orange Avenue

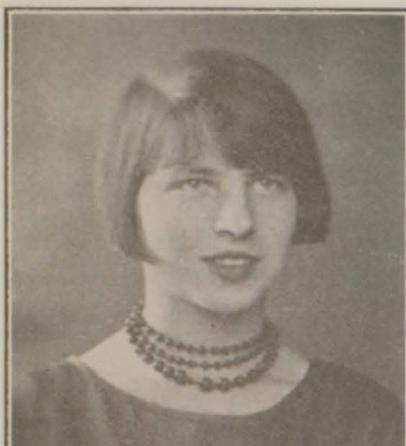
Prospects: Music

"Music is the spice of life."

President Central Music Club; Treasurer (2) Central Music Club; Archons; Orchestra.

Herman is noted for his good music.

# INTRODUCING THE PIVOT



THEMAN, DOROTHY

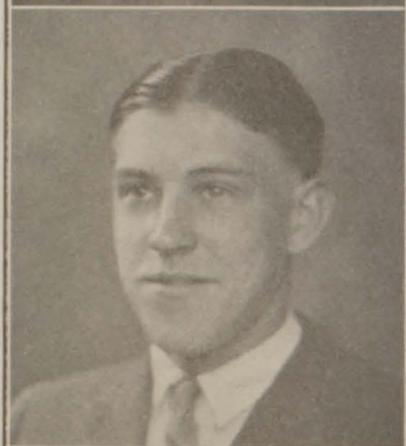
1043 Hunterdon Street

Commercial. Prospects: Undecided.

"To be quiet is a real gift."

German Club; Girls' Reserve.

We will miss your dancing feet.



WAGLER, CHARLES

325 Woodside Avenue

Commercial. Prospects: Springfield, Mass.

"A little nonsense now and then

Is relished by the best of men."

Dante Literary Club; Chess and Checkers Club; Rifle Club; Literary Club; Baseball Squad '25.

Where will we find some one who will fill Charles' place? Best of luck.



WASSERMAN, DOROTHY

177 Court Street

General. Prospects: Law School

"A girl who lives by laughing."

Riding Club; Swimming Club; Chess and Checker Club; Latin Club; Spanish Club.

We will miss your cheery smile, Dot.



WEISS, BERTHA

31 Morton Street

Arts. Prospects: Normal

"Beauty and grace are her achievements"

# ROLL UP THE JUPPIVOT

WEITZMAN, JACK

101 Watson Avenue

Technical. Prospects: Undecided.

"I will help others at all times."

Technical Club.

He has within him the elements of success.



WETTER, ROSE

383 Hawthorne Avenue

Commercial. Prospects: Undecided

"Who mixes reason with pleasure."

WIENER, DAVID

31 Harding Terrace

General. Prospects: University of Michigan

"There's in him stuff that puts him to these ends."

Swimming Club; Riding Club; Chess and Checker Club; Baseball '22; Rifle Club.

Let's hope David makes a success in whatever he undertakes. He is quite popular among the ladies.

WILSON, DAISY ANNETTE

148 New Street

General Spanish. Prospects: Newark Prep.

"Although vanquished, she could aruge still."

Archons; Vice-President Archon; Girls' Service Club; Orchestra '23; Swimming Club; Philosophy Club.

Daisy has talked her way to the hearts of Centralities. We wish you success.

# PIVOT



WINDHOLTZ, FRANCES

18 A...on Avenue

General. Prospects: Undecided

"Laugh and be merry."

WITTNER, FRANCES

301 Hunterdon Street

Commercial. Prospects: Business

"Modesty is the grace of the soul."

Girls' Riding Club; Prom Committee, Chairman of Chocolate Committee; Usher "Bashful Mr. Bobbs"; Entertainment Committee; Investigation Committee of Girls' Riding Club; Swimming Club; Pin Committee.

Frances' good humor makes up for her lack of interest.

WOLK, ROSE

22 Somerset Street

Commercial. Prospects: Business

"A tender heart, a will inflexible."

Sewing Exhibition; Riding Club; Swimming Club; Secretarial Club. Success is sure to be with you Rose. Good luck.

YABLICK, BETTY

61 Brunswick Street

Commercial. Prospects: N. Y. University

"Good sense and good nature are never separated."

Girls' Service Club; Dante Literary Club; Girls' Swimming Club; Riding Club; Chess and Checkers Club; Underwood Typewriting Medal; Sewing Exhibition; Senior PIVOT Board.

Betty, though quiet, is companionable and a worth-while friend. Here's luck!

# THE PIVOT

ZIED, MINNIE

63 Kuna Terrace

Commercial. Prospects: Business

"Labor is in itself a pleasure."

Swimming Club; Investigating Committee; Riding Club; Literary Club.

Ambition is Minnie's middle name. We wish you success in the future.



ZUCKER, NETTIE

504 South Belmont Avenue

General Art. Prospects: Nursing.

"The face that smiles is fair."

Music Club; Swimming Club; Harmony Club; Athletic Club; Tennis Club; Choral Club; Sewing Exhibition; Art Exhibition; Senior PIVOT Board.

We are all going to miss Nettie. Although she is somewhat reserved, she has not concealed a merry disposition.



PEDOTA, BENJAMIN JOSEPH

Commercial. Prospects: Undecided.

"Men of few words are the best men."

Dante Literary Club; Literary Club; The Dial Turners; Rifle Club; Winner of Underwood Medal.

We will always remember him for his cheerfulness.



ETTINGER, TILLIE

38 Hillside Place

Commercial. Prospects: Business.

"Art is indeed not the bread but the wine of life."

Winner of Silver Underwood Typewriting Medal; Choral Club; Barringer Meet; Sewing Exhibition; Senior PIVOT Board.

Tillie is anxious to succeed and we'll all get what we want, you know.

# THE PIVOT

GELFOUND, MAX L.

293 Belmont Avenue

Prospects: University of Michigan

"On what strange stuff ambition feeds."

Riding Club; Chess and Checkers Club; Rifle Club; Latin Club;  
Naturalist Club;

Max is a good student and we know he will succeed.

HEWITT, FLORENCE M.

99 Belleville Avenue

Commercial. Prospects: Business.

"She is as the lily rare."

Poppy Committee; Chess and Checkers Club; Swimming Club;  
Underwood Typewriting Medal; Philosophy Club; Glee Club.

Florence has displayed a kindly spirit and helping hand to all despite  
her quietness.

LEWANDOSKI, AMELIA

504 South 15th Street

Commercial. Prospects: Business

"A tower of silence."

Central Girls' Service Club; Music Club; Secretarial Club.

We will miss Amelia because of her sweet and quiet ways.

NOCHT, AARON

Commercial. Prospects: Business.

"Silence is golden."

PATWITCH, ALLAN CHARLES

131 Watson Avenue

Technical. Prospects: M. I. T.

"There held in holy passion still,  
He pressed his lips to hers until—"

President of Technical Club; Vice-President Technical Club; Secretary Technical Club; President Mathematics Club; Vice-President Mathematics Club; Secretary of Mathematics Club; Vice President Boys' Service Club; Chairman Clean-up Committee; President Chemistry Club; Rifle Club; Physics Club; Advertising Manager PIVOT; Asst. Advertising Manager.

Al is our idea of a "ladies' man". He will surely leave a trail of broken hearts behind him.

ROSBERGER, LOUIS

281 Springfield Avenue

College Prep. Gen. Latin. Prospects: N. Y. U.

Orchestra '23, '24, '25; Charter Member of Music Club; Program Committee of Music Club; Publicity Committee of Latin Club; Law Club; Radio Club.

We prophesize a bright future for him.

# ABOUT THE PIVOT

## OTHER PROSPECTIVE GRADUATES

- |                      |                         |
|----------------------|-------------------------|
| 1. Frank Barbato     | 11. Olive Mitchell      |
| 2. Richard Carmody   | 12. Margaret O'Hara     |
| 3. Herbert Cheskin   | 13. Frances Reinetz     |
| 4. Alice Doolittle   | 14. William Sanwald     |
| 5. Augusta Graw      | 15. Anna Schwartz       |
| 6. Rose Gollin       | 16. Alexander Siegelman |
| 7. Aaron Kaminsky    | 17. Max Sirkin          |
| 8. Jack Lepp         | 18. Eli Skolnick        |
| 9. Dominick Matturi  | 19. Abe Wohlreich       |
| 10. Gertrude Milkman | 20. Gamaliel Zemel.     |

The thanks of the Class are due to Mary Rosamilia PIVOT Business Manager, for our success in obtaining a good quota of advertisements. This has always been called a man's-sized job; but Mary has been fully equal to it.

—o—

## The Choicest White Leghorn Product of New Jersey Henneries

N. B.—

By some error for which we cannot assume to place the responsibility, membership in the Dante Literary Society was wrongly attributed to the following:

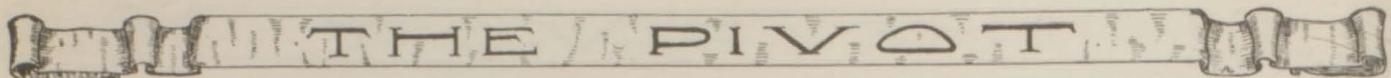
ABELOVITZ, FANNIE  
BALINT, BETTY  
CONROE, ISADORE  
FORELAND, FAY  
HEWITT, FLORENCE  
SMITH, VIOLA BETTY  
WAGLER, CHARLES



Look for WHITE STAR EGGS in  
THIS CARTON ONLY

Always fresh! Always dependable!

WEINBERG & GOLDSMITH  
NEWARK, N. J.



# THE PIVOT

## TRACK

The past season was very successful for our track team. Entered in six meets we won one and placed in the other five. The White and Blue of Central's runners crossed the line first in so many meets that it is hard to count them all. These speed merchants have brought honor and glory to Central's halls. Cups and other trophies have been brought home to fill the cases to overflowing.

Among the better known of our track team are Bataille, Tucker, Young, Jockers and Kirshman.

Our much talked of relay team of Jockers, Young, Kirshman and Bataille, running in the order named, placed third the Penn-Relays for the Mile Championship of America.

In the Columbia meet, Lou Bataille, the outstanding star of our team won the Metropolitan Championship for the quarter mile. Tucker, Jockers and Kirshman placed in their respective events.

In the State meet we placed second for the best showing in four years. Considering that we had only three men entered, we did wonderful. Kirshman placed second in the high and broad jumps; Tucker was third in the 100 yards, and second in the 220 and Bataille as usual won the quarter-mile (unconquerable Bataille).

## BASEBALL

Our baseball season was a very successful one; our team winning eight out of twelve scheduled games in a very masterful fashion. Among our victims who were sacrificed for our fame were Barringer, South Side, (twice), East Side, (twice), Netcong, Battin and Plainfield. The teams that placed debits to our account were our old-time enemies St. Benedict's, Bloomfield, Nutley and Barringer.

The stars of our aggregation were very numerous and included James Dilly, Esquire, star twirler, Frank Martoccio, our canny lead-off man and the elongated Eric Lundie. Other almost wonders of our baseball team were Bill Manning, our fielding star and "Fritz" Greenberg. "Fritzie" will be with us for the next two seasons to come. He showed by his good work in the Battin game that when Dilly leaves our portals we will still have a pitcher of worth.

Our boys' playing was very erratic. They were good hitters but not so good on the fielding part of the game. The score columns would always show

In the city meet we surpassed our rivals by far. Bataille won the quarter mile and broad jump; Young was second in the half mile; Kirshman was second in the 220 and the high jump; Jockers won the 120 yards high hurdles, and Entner won the shot-put.

Records of our new material:

Sam Rappaport—Junior pole vaulter, placed third in the South Side meet and tied for first in the city meet. Coach Schneider holds out high hopes for his future.

Jack Lepp—Diminutive broad jumper took third place in the broad jump in the South Side meet.

Marshall—Placed second in the high jump and fourth in the hurdles. Like Rappaport his future prospects are bright.

Victor De Filippo—Was second in the high jump of the South Side meet, second in the half-mile city meet, and third in the high jump in the city meet.

In South Side and City meets, Coach Schneider, as we have already stated, put in some of the aforementioned and they showed up brilliantly. When we look over the list of graduates and see Young, Jockers and Bataille going from the ranks of the White and Blue, we get discouraged; but when we regard the new material, new hope shines for us. Good luck! Track Team.

a goodly percentage in the hit section, but there also were plenty of errors. Our boys could sock, but could not field.

Some of the interesting games played were:

The South Side game, Central was leading for the first eight innings when South Side suddenly awakened to the fact that the game was nearly over and commenced to tie the score, but that was only temporary as Johnny Nattross, our erstwhile second baseman, calmly hit a homer and saved the game.

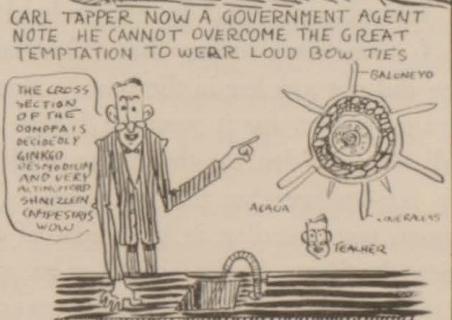
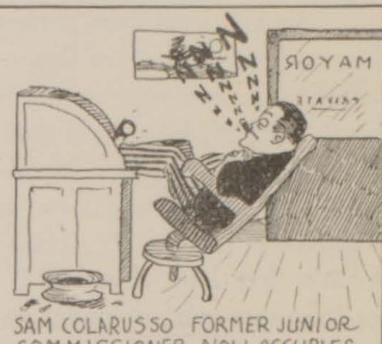
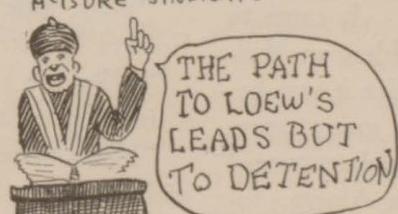
The East Side game in which James Dilly allowed only four hits and the same number of runs. The game was very close with the East Side team continuing their surprising showing of the season.

Among the faces that shall not appear in the lineup for the next season are: Nattross, a recent graduate; Frank Maroccio, James Dilly, Mill Manning and Le Roy Botnick. The rest including Lundie, Weinstein, Greenberg, Eagles, Entner and McLaughlin will again sport the Central color.

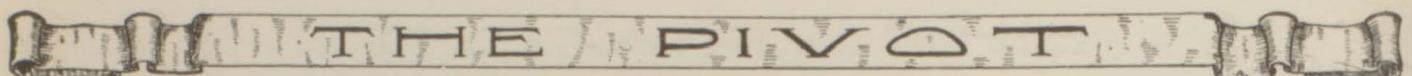
# THE PIVOT



ISSIE CONROE A NICKLE KNOCKER ON THE TOONERVILLE LINE.



SIDNEY SILVERBERG 25



## CLASS PROPHECY

*By Bertha Graw and Mildred Solomon*

What's that loud shouting!! Can it be that it comes from that tent up yonder on that hill? Well—seeing is believing, let's go up and investigate. Apparently the carnival was just opening for the voice of the proprietor, whom we later found to be Mr. Rowan, our former faculty advisor, could be heard welcoming the advancing crowds. Evidently it was the greatest affair of the season for the people were all trying to get ahead of one another.

"Get off my foot!"

"Who's on your foot?"

"You are, you gray-bearded old fool."

We turned around to see Abraham Bernstein trying to tell Harry Kaiser to walk instead of fall in. We saw that Harry had with him his wife, formerly Elsie Stupelman, who was trying to keep her eleven youngsters in line according to age. She always was systematic. Ahead of us could be seen Irene Feldman, as we heard someone call her, pushing her way in through the open flap of the canvas. In this way we were able to walk in comfortably for she left a wide enough space in the crowd for both of us to make our way in.

"Ooooh look!!" This exclamation came from one of a group, for in front of us was the most sylph-like dancer, toe-dancing on the back of a beautiful white horse. Mildred nudged me and whispered:

"Do you recognize her?"

I looked again and lo and behold! the graceful nymph was none other than Gertrude Greenberg. Time did not age her in the least. But that exclamation annoyed us for it sounded familiar. It came to us all of a sudden for the memory of Herman Wilson's famous speeches that made us realize it was he. Herman was standing in the midst of a group representing the home of the aged. The members turned out to be, Richard Carmody, Lawrence Alpern, Joseph Getman and David Braelow; not to exclude the ladies who were Mirmiam Dennis, Ruth Donaldson, Rose Gollin, Marie Schaeffer, Frances Wittner, Frances Windholtz and Sally Charnack.

We next went into a gaudily decorated tent that had a sign above it which read:

ESTHER MATTURRI

*Genuine Imported Fortune Teller*

She was reading the palm of Hymen Mintz, whose hair made us remember him. Esther looked at him through her dark veil and told him that he would brighten other lives because of his brilliant hair. The others were waiting anxiously in line to be told their fortunes.

It was amazing to find that almost every other person in that line knew us. In turn they told us who they were. We were interested, of course, to find out what they had done with themselves since we last saw them. Sarah Croker, Mary Bland, and Nettie Zucker were all nurses in the "Hospital for the Welfare of Crippled and Disabled Grasshoppers." From them we learned that Irving Cohen was connected with their hospital and had made himself by specializing in operations of grasshopper's antennae and that Marguerite Randolph, Irving's very efficient secretary was always on hand to take down notes of the proceedings. And look here! Carl Tapper! We shook hands with him and he was so pleased that he invited us to attend his golden wedding anniversary to be held at the home of Dr. and Mrs. David Wiener. Our curiosity was aroused and we asked whom he had married.

"Why, little Stella, of course; and Mrs. Wiener is Frances Reinitz of old!"

"Why, we are the best of friends!" astonishment is a simple word to describe our feelings then.

"Hello there!" called a voice to us. We looked and saw Mina Schwartsfeld and Al Seigleman; Rose Wetter and Alfred Frankle; Rose Wolk and Jack Lepp, and Gertrude Milkman—all still single, we discovered, waiting to be told whether they would ever be able to enjoy the matrimonial life. Down the line



were other familiar faces—all having a good time, laughing at Charlotte Jauss's jokes. We saw that they were Mary Rosamilia, Mollie Newmark, Sophie Rems, Gussie Ratner, Mathilda Overlack, and Beatrice Carey.

But we were not going to miss the side shows, not with the new hippopotamus on show. There he was puffing and flapping. Its attendant had to wear a rubber uniform to keep off the shower of water the "Hip" blew off every once in a while.

"Herb, old man, that water's wet!" called the clown. The clown, although painted, could not fool us for those ears were too familiar. It was Harold Kaplan, another of our classmates. But who in the world was "Herb" we wondered. Was he also of our famous group? Let's see. Herb-Herb-Herbert-Herbert Beim! That's it. Will surprises never cease?

What with Dora Minnefor who recognized us. She was on show as the fattest woman in the world. In a contest she won this title because she had four chins, the others losing since they had only three. Among those in the contest were Minnie Zeid and Minnie Kaufer.

Members of the U Wanna Die Home-Johanna Nieburg, Gussie Ratner and Sophie Rems became flustered at the screaming of the son of Mr. and Mrs. Allan Patwich. The dear child shrieked at the sight of the giant Henry Spielvogel, who was tossing a midget, George Hodes, on his thumbnails. Then there were the guinea pigs who were made very happy because a great sum was donated to them by the members of the Gyp 'Em All Sorority; including Abraham Wohlreich, Gamaliel Zemel, Charles Wagner and Herman Toplansky. Each contributed his little bit. The total was six cents after an hour of computation.

The next point of interest was the living skeleton, Sam Colarusso, whose name was posted above the platform with the statement that he was able to live on only one spaghetti and a teaspoonful of water a day. We felt sorry for him when we recalled how robust he was in his youth.

We could hardly believe our eyes when we were introduced by Augusta Graw, who appeared on the scene, to Florence Hinkley and Alice Doolittle in costumes selling monkeys with instructions on how to teach them to beg for pennies. There was a little

group about them watching with keen interest.

Augusta—who was still artistically inclined, asked me please to leave the various amusements and booths and indulge in something more educational. By this she meant the art exhibits. We searched high and low for them until an attractive looking sign beautifully engraved by Franklin J. Cusick, Printing, invited us in.

We were not surprised, however, to see who turned out to be the artists of the day, for we could see the traces of their vocation when they were but youngsters. Kay Maurer had on exhibition her masterpiece, a wonderful oil painting of a set of salt shakers. We stopped at one painting which brought tears to our eyes for the sign above read: "In Memory of Papyrus and Zev"—Louis Rosberger.

The next partition was devoted to small inventions of the 20th century. Advice which enabled housewives to peel onions without shedding tears was invented through the combined efforts of Mlles. Viola and Grace Smith. Another invention owned by Schienbloom and Nusbaum, incorporated, made walking between the drops a possibility. We went closer to examine it and found that the drops were merely gum drops. This was invented by Aaron Kaminsky and Eli Scolnick.

In the adjoining room could be heard the splashing of water. It was a scorching hot day and just the sound of water was enough to have us enter. It did make us cool—not the water—just the thrill, which sent a chill right down our spines.

Deep sea divers were performing stunts. One of the divers, Michael Rosa, dived off the spring-board with Rose Liebling holding fast to his ankles. Both plunged into the water gracefully. The next diver, Emanuel De Gomar, dived off with Elizabeth Balint on his shoulders. Gladys Gray, who still retained her attractiveness, could be seen standing on the hips of a man whose identity we knew only to be B. H. The last stunt we witnessed was Antoinette Greenberg's. She was on the board with a bright red outfit, trimmed with a gaudy sash of purple and carried a burning torch in her hand. She set herself afame and jumped into a burning pool of water and oil. We never knew what happened after that!

The aforementioned were all trained by the famous instructor Chrysanthia Gavalas, who had just about exhausted her patience with them, we are told.

# THE PIVOT

The Siamese twins actually looked adorable. We were very pleased to meet them. They asked us who we were and we in turn asked them their names. We just stood there and gasped at their reply. Finally we found courage to exclaim:

"Joseph Scilla and Herb Cheskin!"

"That's us," said Joseph.

"Us," finished Herbert.

Just then a coach approached us. The driver in silk and velvet robes asked us if we would ride on the huge platform which was absolutely unknown to us. He, Max Gelfound, told us it was a scene representing the modern age.

The trip around was exceedingly interesting. For we saw a flapper entirely different from that of the year '25. Bertha Weiss, formerly a flapper was entirely changed. She stood along side of her Collegiate Both were sedate looking. Fanny Abelowitz all in a gray outfit to match her hair was with Louis Bataille. It was very surprising to see that all the older folks take the lead in being flappers and collegiates. They evidently had gone back to days when minuets and powdered hair and ruffles and the like were in bloom. Dorothy Wasserman and Jack Leon were tripping it on the light fantastic toe, to the minuet marvellously played by the "Playanote Band"

with Elizabeth La Kamp the pianist, Sarah Lutsky the violinist and Rose Sangavani the shelloist. Fay Forland was the Harpist, while the flute was sweetly played by Anne Schwartz.

One square represented the sports of that time. It was no longer golf or tennis but croquet and carriage riding. We witnessed an exciting game played by Etta Ginsberg and Sol Herships.

The couples we saw in carriages were Max Pavlicsko and Katherine Norcia; Morris Belford and Evelyn Finn; Sol Graus and Marie Schaeffer, and Lillian Star and Jack Lerner.

We saw Mary Rosamelia in a booth as a silhouette artist. Rose Shindell, Ida Strazza and Olive Mitchell were assisting her. We were just going over to another booth when we heard a big noise and grand excitement. We looked around and saw the Siamese Twins running in opposite directions. We followed the crowd that were running after them but found difficulty in keeping sight of both. We had run about two miles when we suddenly heard a noise and looking about, saw nothing but space. Realizing that we were far from the carnival and that it would be too late to return, we jumped on our bicycles and peddled home. That was the end of a perfect day.

## OUR CLASS MOTORISTS

HERB BEIM has gone to heavenly heights;  
He tried to drive without his lights.

JACK LERNER this busy life forsakes;  
He never would reline his brakes.

Here's all that's left of KAUFMAN;  
He tried to race over a span.

No more for KAISER are earthly smiles;  
He took the curve at forty miles.

JOE SCILLA has gone to his abode;  
He kept the middle of the road.

Here lies our friend poor Kaminsky;  
He tried to mix gasoline and whiskey.

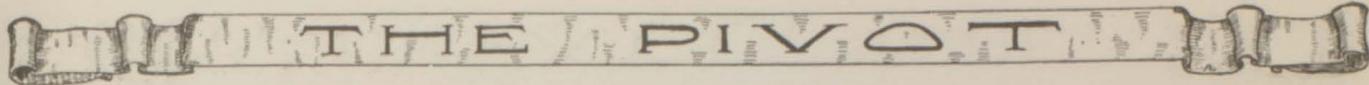
IRV. COHEN'S friends are all bereft;  
He made a short turn to the left.

AL HEUN is free from earthly pains;  
A rainy day he had no chains.

Poor GILL'S beneath the sod, alas!  
He sped up and tried to pass.

Now LEPP has joined the heavenly band;  
He tried to drive it with one hand.

—David Wiener.



# THE BALLOT OF THE A'S

*Most Popular Girl*—

Sally Charnack

Viola Smith

*Most Popular Boy*—

Irving Cohen

Herman Wilson

*Best Worker, Girl*—

Gertrude Goldberg

Esther Matturri

*Best Worker, Boy*—

Harold Kaplan

Irving Cohen

*Best Looking Girl*—

Bertha Weiss

Gladys Gray

*Best Looking Boy*—

Irving Cohen

Lou Bataille

*Best Dresser, Girl*—

Fay Foreland

Stella Deutsch

*Best Dresser, Boy*—

Joseph Scilla

Lou Bataille

*Jolliest Girl*—

Viola Smith

Gertrude Goldberg

*Jolliest Boy*—

Henry Spielvogel

David Wiener

*Athletic Girl*—

Viola Smith

Gladys Gray

*Athletic Boy*—

Irving Cohen

Lou Bataille

*Class Orator, Girl*—

Daisy Wilson

Sally Charnack

*Class Orator, Boy*—

Herman Wilson

Sam Colarusso

*All-Around Girl*—

Viola Smith

Rose Wetter

*All-Around Boy*—

Lou Bataille

Irving Cohen

*Most Conceited Girl*—

Sally Charnack

Elsie Stupelman

*Most Conceited Boy*—

Irving Cohen

Carl Tapper

*Noisiest Girl*—

Gertrude Goldberg

Viola Smith

*Noisiest Boy*—

Herman Wilson

Max Gelfound

*Laziest Girl*—

Beatrice Jacobs

Beatrice Carey

*Laziest Boy*—

Carl Tapper

Alfred Frankle

*Most Boyish Girl*—

Viola Smith

Betty Balint

*Most Girlish Boy*—

Carl Tapper

David Wiener

*Most Obliging Girl*—

Etta Ginsberg

Rose Wetter

*Most Obliging Boy*—

Jack Lerner

Leonard Nusbaum

*Best Dancer, Girl*—

Sally Charnack

Dorothy Wasserman

*Best Dancer, Boy*—

Joseph Scilla

Sam Colarusso

*Best Mixer, Girl*—

Antoinette Greenberg

Mathilda Overlack

*Best Mixer, Boy*—

Sam Colarusso

Herman Singer

*Biggest Bluffer, Girl*—

Irene Feldman

Bertha Weiss

*Biggest Bluffer, Boy*—

Herman Wilson

Herbert Beim

*Most Studious Girl*—

Chrysanthia Gavalas

Florence Bates

*Most Studious Boy*—

Harold Kaplan

Herman Singer

*Wittiest Girl*—

Gertrude Goldberg

Dorothy Wasserman

*Wittiest Boy*—

Meyer Gill

Sam Colarusso

*Class Pet*—

Stella Deutsch

Tillie Etinger

*Class Baby*—

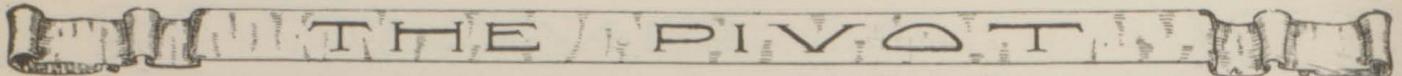
L. Gamaliel Zemel

Stella Deutsch

*Class Vamp*—

Tessie Bresin

Esther Matturri



# THE PIVOT

## CLASS WILL AND TESTAMENT

We, the famous Class of August 1925, of Central Commercial & Manual Training High School of Newark, N. J., bequeath the below-mentioned items as those of our last will and testament in the manner following:

### ARTICLE I.

To those who desire to attend the best high school we leave our beloved Central High School.

### ARTICLE II.

To those who desire success and inspiration we leave our beloved and highly respected Principal, Mr. William Wiener. May those who come after us be as successful under his guidance as we have been.

### ARTICLE III.

To those who wish advice and inspiration we leave our faculty adviser, Mr. Joseph Rowan.

### ARTICLE IV.

To the literary persons and those who wish to publish their knowledge and wisdom we leave our well-known PIVOT where we may insert therewith a mental talent.

### ARTICLE V.

To the Freshman we hand down our large fund for the Organ with the hope that it will increase so that by the time they are Seniors Mr. Smith will be improvising fugues and sonatas on it.

### ARTICLE VI.

To those who will gaze at our beautifully decorated halls we leave our well-filled trophy case, filled with famous and well-deserved trophies, and we hope that the freshies may enjoy the merit of gaining new trophies as we have done.

### ARTICLE VII.

We leave the freshmen to the mercy of the Sophomores.

### ARTICLE VIII.

To the Sophomores, we leave the dreams that they may some day become famous Seniors.

### ARTICLE IX.

To those who wish to study in quietude, we leave our well-known study room 218.

### ARTICLE X.

To the pupils of 305 and 301 we leave the appetizing aroma which issues from the cooking-room.

### ARTICLE XI.

To the students of the second floor we leave the suffocating gases which are wafted from the chemistry room.

### ARTICLE XII.

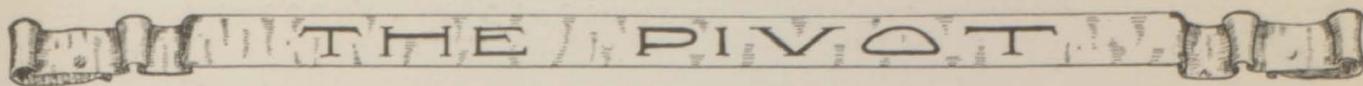
To those who want good, clean, wholesome, well-prepared food service, we leave our lunch room on the fourth floor.

### ARTICLE XIII.

We leave to our successor the privilege of going up the down stairways and down the up stairway, hoping that they may escape punishment as we did. (Sometimes).

### ARTICLE XIV.

To those who wish to uphold Central's high standards we leave our club. May they attend meetings as faithfully as we have done.



# THE PIVOT

## ARTICLE XV.

To those who thirst for learning. The library—the most quiet and orderly room in the building where you never fail to obtain the proper information.

### LASTLY:—

We hereby appoint Mr. William Wiener as our sole executor of our last will and testament, being fully aware of his executive ability.

(Signed),

BEATRICE CAREY,

*Attorney-at-Law.*

### Witnesses:

Fay Foreland.  
Michael Rosa.  
Sally Charnack.

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### LOCKER OPEN

*By Meyer Gill*

Locker open, I implore thee,  
Locker open or I'll sore be,  
Then I'll cease to be your friend,  
And when I'm peaved there is no end  
To what I will do, to poor little you,  
So Locker please respond,  
Locker don't I treat you right?  
I'm trying hard to be polite,  
Oh Tootsie Roll, my Huney Bunch,  
Please don't keep me here till lunch,  
Open I command you.  
Locker look it's past three thirty,  
Look you've gone and played me dirty,  
All my subjects I've had to miss,  
With my fists I ought to kiss  
You with all my might and main,  
To teach you not to jest again.  
Locker open now I pray,  
Open before the close of day,  
And if you do I'll always say  
God bless Lockers for they soon obey.

*Finis*

## A LESSON

*By Alice Andresen, 207 a. m.*

Side by side in a garden bloomed  
Two flowers, daintily perfumed  
A rambler rose and a sweet pea vine  
Upon a stone wall did entwine.  
As I sat near, one summer day,  
The strangest things I heard them say!  
Said the sweet pea to the blushing rose:  
"I think that no one really knows,  
How rough these people are, when they  
Ruthlessly pick our blossoms gay.  
They pull so hard that almost all  
Our stems are loosened from the wall.  
And then the boys! They jump and climb  
Over the wall, most any time."  
The rose agreed, "It's just too bad  
They must do that. But then, I'm glad  
That I have thorns, for these, you see  
Stick them, so they won't bother me!  
These words I heard beside the wall,  
Should be a lesson to us all."

---

## THE GRADUATE

At last the glorious end is near,  
The time for joyous mirth and cheer,  
When I must bid farewell to those  
Who helped me bring it to a close.

Soon I'll be marching down the aisle,  
All dressed up in the usual style,  
My heart a-flutter, my face aglow,  
And vanished every thought of woe.

Soon high upon the stage I'll sit,  
And hearken to each speaker's bit  
Of kind advice and hearty cheer,  
And sweet success in my career.

And then I'll hear my very name,  
Called from that honored list of fame,  
How proudly I'll respond to it,

# SENIOR

# SLA M

## DISTINGUISHING CHARACTERISTIC

## OTHERWISE

## HOW THEY GOT THROUGH

## DESTINY

NAME	AILMENT	CURE	HOW THEY GOT THROUGH	DESTINY
1—Abelovitz, Fannie	Hair	Fay	Gym	Bookkeeper ..... 1
2—Alpern, Lawrence	Feet	Larry	Mr. Stolper ..... 2	Iceman ..... 2
3—Andresen, Alice	Meekness	Al	Artists' models ..... 3	Librarian ..... 3
4—Anifuso, Anna	Voice	Ann	Gag ..... 4	Lawyer ..... 4
5—Balint, Elizabeth	Teeth	Betty	Beaux ..... 5	Hair dresser ..... 5
6—Barkin, Sarah	Eyes	Sally	T. N. T. ..... 6	Old maid ..... 6
7—Bataille, Louis	Height	Lou	Books ..... 7	Apavo Nurmi ..... 7
8—Bates, Florence	Physique	Flo	Easy teachers ..... 8	Teacher ..... 8
9—Beim, Herbert	Oakley	Herb	Midnight oil ..... 9	Waiter ..... 9
10—Belford, Morris	Hair	Murray	Buffed ..... 9	Street cleaner ..... 10
11—Bernstein, Abraham	—	—	Ask Dad ..... 10	— ..... 11
12—Bland, Mary	Teeth	—	— ..... 11	Mrs. (?) ..... 11
13—Braclow, David	Face	Mae	Not noticed ..... 12	Soap box orator ..... 12
14—Bresin, Tessie	Eyes	Ben	Yelped ..... 13	— ..... 13
15—Colarusso, Sam	Beard			
16—Carey, Beatrice	Hair			
17—Carmody, Richard	Legs			
18—Charnack, Sally	Walk			
19—Cheskin, Herbert	Nose			
20—Cohen, Irving	Stride			
21—Conroe, Isadore	Color			
22—Croker, Sarah	Development			
23—Cusick, Franklin	Trombone			
24—DeGomar, Emanuel	Devilish Smile			
25—Dennis, Miriam	Hair			
26—Deutsch, Stella	Shortness	Stellie	Conceit ..... 26	Ask Mr. Coleman ..... 26
27—Donaldson, Ruth	Nose	Ardie	R. W. ..... 26	Housewife ..... 27
28—Doolittle, Alice	Goggles	Dolly	Study ..... 27	Teacher ..... 28
29—Eisenstein, Meyer	Size	Mickey	Lunchroom ..... 28	Salesman ..... 29
30—Eisner, Jean	Talk	Jean	Practice ..... 29	Salvation Army Lass ..... 30
31—Ettinger, Tillie	Grin	Terry	Drown ..... 30	Life saver ..... 31
32—Feldman, Irene	Eyes	Renie	Diving ..... 31	Gold digger ..... 32
33—Finn, Evelyn	Looks	Evy	Vamped ..... 32	Hair dresser ..... 33
34—Foreland Fay	Figure	Flips	Looked studious ..... 33	Hose model ..... 34
35—Frankel, Alfred	Grin	Al.	Ask Mr. Triess ..... 34	A pirate ..... 35
36—Frederick, Lillian	Walk	Lil.	Grinned Quietly ..... 35	Vampire ..... 36

# SENIOR SLAMS — (CONTINUED)

NAME	DISTINGUISHING CHARACTERISTIC	OTHERWISE	AILMENT	CURE	HOW THEY GOT THROUGH		DESTINY
					NOTICED	GOT THROUGH	
37—Freifeld, Ben	Height	Benny	Nonentity	Activity	Not noticed	Giant	37
38—Gavalas, Chrysanthia	Hair	Chris.	Boys	Studied	Teacher	38	
39—Gelfound, Max	Sweater	Mack	Chloroform	We wonder	A barber	39	
40—Getman, Joseph	None	Joe	Straight jacket	Eight years	Painter	40	
41—Gill, Meyer	Head	Mike	Banana peel	Shoved	Traffic cop	41	
42—Ginsberg, Etta	Lingo	Ed	Book of etiquette	Had to	Bathing beauty	42	
43—Goewey, Galen	Dimples	Gale	Tell Manna	Eventually	Awful	43	
44—Goldberg, Gertrude	Teeth	Gertie	Cave man	Ask Mr. Rowan	Box orator	44	
45—Gollin, Rose	Eating	Ruchel	Pills	Nerve	Waitress	45	
46—Graw, Augusta	Complexion	Gussie	Explosion	Lingered	Shirt waist model	46	
47—Graw, Bertha	Freckles	Bert	Boys	Drag	Teacher	47	
48—Gray, Gladys	Shape	Happy	G. G.	Vamped faculty	Peanut vendor	48	
49—Greenberg, Antoinette	Eyes	Tony	Baseball	Good natured	Golf model	49	
50—Greenberg, Gertrude	Cheeks	Gert	Shocked	Passed	Cashier	50	
51—Gross, Saul							
52—Halprin, Jack	Collar	Sollie	Jumping	Shock absorber	Pulled	Blackwell's Island	51
53—Hartigan, Honora	Nose	Jakie	Cross-word puzzle	Good riddance	Good riddance	Clamity John	52
54—Herships, Sol	Quietness	Hon	Bashfulness	Looked wise	Looked wise	School Marm	53
55—Hewitt, Florence	Arms	Solly	Girls	Debated	Debated	Chef	54
56—Heun, Alfred	Height	Flo	Study	Nobody heard	Nobody heard	Housewife	55
57—Hinkley, Florence	Vest	Al	Cleopatra	Shakespeare	Shakespeare	Eskimo	56
58—Hodes, George	Complexion	Pat	Helen	We don't know	We don't know	Authorress	57
59—Ignatoff, Harry	Crease in pants	Georgie	Mr. Herzberg	Slept thru	Slept thru	Rabbi	58
60—Jacobs, Beatrice	Quietness	Harry	B. S. C.	Studied	Studied	Silent Cheer leader	59
61—Jannicelli, Carmelina	Conceit	Bea	Detention	We wonder	We wonder	Stocking darning	60
62—Jauss, Charlotte	Laugh	Lina	Cold shower	Who cares	Who cares	Tooth-pick model	61
63—Kaiser, Harry	Chin	Lottie	Books	Tumbled	Tumbled	Conductorette	62
	Hair	Harry	No electric	Did he?	Did he?	Taxi-driver	63
64—Kaminsky, Aaron	Teeth	Orchestra	Bluffed	Shop	Toreador	64	
65—Kaplan, Harold	Knickers	Weight	Lease expired	Wallace Bread	Public bath owner	65	
66—Kaufner, Minnie	Cuteness	Min	Shhh!	Suicide	(?)	66	
67—Kaufman, Isadore	Hair	Iz	Ground	Buttons	Janitor	67	
68—La Camp, Elizabeth	Physique	Lizzie	Favoritism	Cold water	P. G.	68	
69—Leon, Louis	Tardiness	Skeezix	Deserved	Diploma	Sing Sing	69	
70—Lepp, Jack	Feature	Jay	Overlooked	Rest	Hermit	70	
71—Lerner, Jack	Voice	Jack	Loved sleep	Long past	Wireless operator	71	
72—Lowadowski, Amelia	Hair	Amy	Noise	Noise	Hair dresser	72	
73—Liebling, Rose	Complexion	Rosaly	Looked	Looked	Lady Duff-Gordon	73	
74—Lutsky, Sara	Curls	Soora	Laughed	Laughed	Chambermaid	74	
75—Matturri, Dominick	Knowledge	Don	Age of miracle	Age of miracle	Zoologist	75	

# SENIOR SLAMS — (CONTINUED)

NAME	DISTINGUISHING CHARACTERISTIC	OTHERWISE	AILMENT	CURE	HOW THEY GOT THROUGH	DESTINY
76—Matturri, Esther	Blushing	Essie	Wise looks	Dumbness	Error	Scholar
77—Maurer, Katheryn	Height	Kay	French	Mr. Wiener	Nice girl	Artist
78—Milkman, Gertrude	Voice	Gert	4B English	Mr. Rich	Nobody knows	Harem
79—Miller, Fred	Mouth !!	Fred	Tight shoes	Auctioneer	Talked!	Heartbreaker
80—Minnefor, Dora	Long hair	Dora	Silence	A. Ford	Attempted	80
81—Mintz, Hyman	Fire Head	Hyam	PIVOT	Graduation	Suffered	Sport editor
82—Mitchell, Olive	Braids	Ollie	Criticism	Superior husband	Criticized everybody	Newspaper critic
83—Nacht, Aaron	Face	Aaron	Seriousness	Clown	Whoa!!	Love pirate
84—Newmark, Mollie	Looks	Moll	Everything	Suicide	On her looks	Early marriage
85—Nieburg, Johanna	Accent	Anna	Study	No light	Luck	Private secretary
86—Noreia, Katherine	Fidgeting	Kate	Dictation	Passing	Surprised	(?)
87—Nusbaum, Leonard	Innocence	Nusy	Chemistry	Impossible	Chemist	76
88—O'Hara, Marguerite	Band	Peggy	Overwork	Rolled	Thine guesses	77
89—Overlack, Mathilda	Laugh	Till	Good nature	Dazed	Errand girl	78
90—Pasquale, Annette	Hair	Ann	Accent	Unobserved	Interpertor	79
91—Patwitch, Al	Bulk	Pat	Dictionary	Bluffed	Push-cart peddler	80
92—Pavlicko, Max	Good nature	Marks	Marriage	Bluffed	Druggist	81
93—Pedota, Benjamin	Reserved	Bennie	Smiles	So-so	Carpet beater	82
94—Perlmutter, Yetta	Pleasantness	Pearly	Yeast	Secret	Gym teacher	83
95—Plotkin, Mae	Teeth	Mae	Flunks	Ask Miss Hastings	A Paderewski	84
96—Rabinowitz, Ben	Goggles	Bennie	Practising	Ask Mr. Snodgrass	Journalist	85
97—Ragonese, Emil	Brains	Emily	Chemistry	Impossible	Chemist	86
98—Randolph, Marguerite	Teeth	Marge	Overwork	Rolled	Thine guesses	87
99—Ratner, Gussie	(?)	Gus	Good nature	Dazed	Errand girl	88
100—Reinetz, Frances	Brown eyes	Frans	Accent	Unobserved	Interpertor	89
101—Renns, Sophie	Hair combs	Soph	Dictionary	Bluffed	Push-cart peddler	90
102—Rogers, Francis	—	—	Marriage	Bluffed	Druggist	91
103—Rosberger, Louis	Frizzled hair	Lou	Smiles	So-so	Carpet beater	92
104—Rosa, Michael	Bow-ties	Mike	Yeast	Secret	Gym teacher	93
105—Rosamillia, Mary	Unshorn locks	Rosie	Flunks	Ask Miss Hastings	A Paderewski	94
106—Robinson, Evelyn	Tallness	Rube	Practising	Ask Mr. Snodgrass	Journalist	95
107—Ruhnke, Edna	None	Eddy	Graduation	Impossible	Impossible	96
108—Sangiovanni, Rose	Good looks	Rosie	Chemistry	Impossible	Chemist	97
109—Sanwald, William	Hair comb	Bill	Overwork	Impossible	Thine guesses	98
110—Shaffer, Marie	Smallness	Rie	Good nature	Impossible	Errand girl	99
111—Schwartzfield, Mina	Teeth	Min	Accent	Bluffed	Interpertor	100
112—Scilla, Joseph	Red hair	Joe	Dictionary	Bluffed	Push-cart peddler	101
					Lord knows	102
					Can't tell	103
					Old ladies' home	104
					Telephone operator	105
					Suffragette	106
					Chalk model	107
					Street cleaner	108
					Cave man	109
					Old maid	110
					Telegraph pole	111
					Golf model	112
					Beauty parlor	113
					Painter	114
					Milk maid	115
					Dancing teacher	116
					A Sheik	117
					Got away with it	118

# SENIOR SLAMS — (CONCLUDED)

NAME	DISTINGUISHING CHARACTERISTICS	OTHERWISE	AILMENT	CURE	HOW THEY GOT THROUGH	DESTINY
113—Skolnick, Eli	Gold tooth	Elie	Wicked ways	Monastery	Lived on hope	Pickpocket ..... 113
114—Schwartz, Anna	Glasses	Ann	Grin	Smile	Pity	Elevatorette ..... 114
115—Sendler, Frances	White hair	Fran	Spanish	Mr. Miller	Just about	Bob hair bandit ..... 115
116—Schienbloom, Charles	Buck teeth	Chilly	Collar	Buttons	Plugged	Janitor ..... 116
117—Shindle, Rose	Hair	Rose	Quietness	Excitement	Didn't tell us	(?) ..... 117
118—Sibusky, Mollie	Kinky hair	Mollie	Isolation	Boys	Unnoticed	Nun ..... 118
119—Siegelman, Alex	Leaness	Sig	Art	Grad	Crawled	Hero ..... 119
120—Simonson, Pauline	Calmness	Sy	Shyness	Mule's kick	Worked	Caterer ..... 120
121—Singer, Herman	Trousers	Hym	S. C.	Forgot her	Drew	Artist ..... 121
122—Sirkin, Max	Glasses	Mack	Geometry	Physics	Side stepper	Horse doctor ..... 122
123—Smith, Grace	Plumpness	Grace	Algebra	Helen H.	Stalled	Washerwoman ..... 123
124—Smith, Viola	Form	Mickey	Swimming	Drowned	Danced	Fat lady ..... 124
125—Solomon, Mildred	Natural complexion	Milly	Marie G.	Grad.	Had to	Marie's Secretary ..... 125
126—Spielvogel, Henry	Size	O'Henry	Study	Parchment	Overlooked	Professor ..... 126
127—Starr, Lillian	Smile	Lil	Giggling	Muffler	Starred	Hair dresser ..... 127
128—Steckler, Fannie	Nose	Fay	Homework?	Mr. Voeglin	Kibitzed	Waitress ..... 128
129—Strazza, Ida	Disposition	I	Study	Grad.	Teacher's pet	Spanish teacher ..... 129
130—Stupelman, Elsie	Dress	Stuppie	Dancing	Ask Mr. Wiener	Dancing teacher	Dancing teacher ..... 130
131—Subinsky, Janet	(?)	Jennie	Fire water	None of your business	Calamity Jane	Calamity Jane ..... 131
132—Tapper, Carl	Bow ties	Tap	Girls	Danced	Sheik	Sheik ..... 132
133—Toplansky, Herman	Goggles	Top	Saxophone	blew	Fish peddler	Fish peddler ..... 133
134—Themann, Dorothy	Eyes	Dot	Shyness	Tiptoed	Elocutionist	Elocutionist ..... 134
135—Wagler, Charles	Nose	Chick	Love affairs	Carried	Bartender	Bartender ..... 135
136—Wasserman, Dorothy	Dancing	Dot	Modesty	(?)	Town gossip	Town gossip ..... 136
137—Weiss, Bertha	Looks	Beatie	Music	Tried	Actress	Actress ..... 137
138—Weitzman, Jack	Seriousness	Jackie	Arithmetic	Legitimately	Carpet beater	Carpet beater ..... 138
139—Wetter, Rose	Locks	Razz	No pep	T. N. T.	Three guesses	Nun ..... 139
140—Wiener, David	Garlish ways	Dave	Wise cracks	Bomb	Scared teachers	Jester ..... 140
141—Wilson, Daisy	Hair	Diz	Brotherly love	Scrap	Midnight oil	Suffragette ..... 141
142—Wilson, Herman	Hair	Red	Egotism	Fraternity	Ask Mr. Stolper	A. Daniel Webster ..... 142
143—Windholtz, Frances	Brains	Fran	Mr. Conovitz	Flunk history	Worried	Errand girl ..... 143
144—Wittner, Frances	Weight	Baby	Make up	Soap and water	Painted	Cosmetic model ..... 144
145—Wohlreich, Abe	Self-importance	Abe	Conceit	Mirror	Flirted	Coal peddler ..... 145
146—Wolk, Rose	Good nature	Ritzie	Sleep	Chloroform	Dozed	Model for stringbean ..... 146
147—Yablick, Rebecca	Eyes	Becky	Giggling	Onions	Giggled	Baby nurse ..... 147
148—Zeid, Minnie	Way she talks	Min	French	Miss Undritz	Eventually	Phone operator ..... 148
149—Zemel, Louis	Size	Labie	Talking	Lockjaw	Talked	Teacher for dumb school ..... 149
150—Zucker, Nettie	Plumpness	Net	M. P.	S. C.	Had to	Circus lady ..... 150

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## THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



June 12—Steckler, Fannie—"Telephone Service." Very good. Let's hear from you again.

July 3—Frankel, Alfred—"Robert Browning." A very well told topic.

June 9—Yablick, Rebecca—"The Modern Department Store." Well delivered.

July 3—Singer, Herman—"Evolution of Kindness." Your voice was clear and loud.

June 19—Wilson, Herman—"Baseball Collections." Collections showed.

July 3—Goldstein, Max—"Heroism in Past and Present." You spoke so that everyone heard you and listened.

June 19—Tapper, Carl—"Hall of Fame." A well delivered speech.

July 3—Caputi, Nickolas—"Flags." You spoke so that you could be heard all through the assembly.

June 24—Harris, Louis—"How they Amuse Themselves in Paris." We certainly wish we could be there.

July 3—Ludsky, Sarah—"Events Leading Up to the Declaration of Independence." You prepared very well the way for the rest of the speakers.

June 24—Matlin, Ethel—"Things in General." A well delivered speech.

July 3—Genda, Freda—"Declaration of Independence." You were a little nervous. Try again.

June 28—Wilson, Daisy—"Fads." Your voice was a good one and carried well.

July 3—Edelson, Bernard—"Declaration of Independence." You are one of our future orators.

### CENTRAL MOVIES

The Last Laugh—The day before exams.  
Confessions of a Queen—Viola Smith.  
Rose-Marie—Rose Sangiovani.  
Charley's Aunt—Mary Rosamilla.  
Fifth Avenue Model—Fay Foreland.  
Chickie—Elsie Stuppleman.  
Lady Be Good—Molly Newmark.  
His Supreme Moment—Michael Rosa.

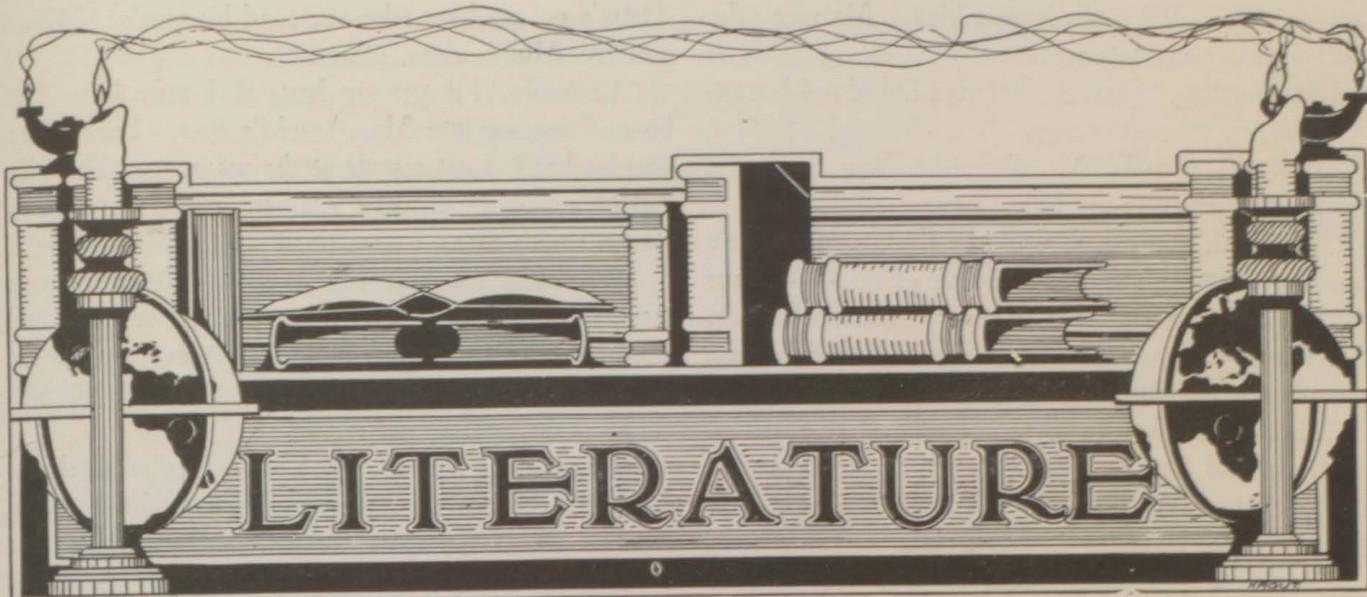
Betty Yablick—Someone says that love is a gift and marriage is a token.

Jean Z. Eisner—Is that so! Then I suppose divorce is a souvenir.

Michael Rosa—Why does she wear that riding costume so much.

Wohlreich—Oh, I suppose it's a habit.

# THE PIVOT



## PLEASANT SURPRISES ON GRADUA- TION NIGHT

By Mollie Sibulsky

It is graduation night. The exercises are over. All around me I see radiant, smiling, young faces. How eagerly they rush to the sides of their parents and friends! How they beam at the compliments and congratulations and good wishes that are so freely showered upon them!

My heart is filled with grief and envy. My own dear, loving brother, who has taken such tender care of me since the death of our parents. Why had he walked out before the exercises were over? Why hadn't he waited for me? I can't understand it. Oh! this happiness that I cannot share—it is unbearable. It is driving me mad.

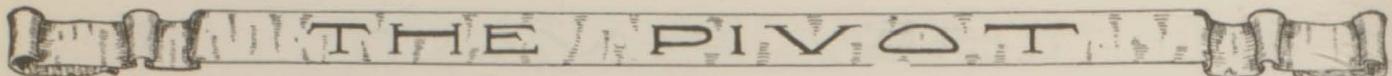
Ah-h! How refreshing the cool night air is; how soothing to the soreness in my heart. I should not judge my dear brother so harshly. Who knows what had caused him to leave so suddenly? He may be ill. Poor Tommy! I must walk faster.

Home at last. Never was the sight of that little brown house more welcome than it is now. I never realized that there were so many steps to be climbed before we reach our door. But what does this mean? It is dark, and the door—it opens to my touch. A fear envelops me. Well, if this was destined to be the end of my uneventful life, I will face it bravely.

Someone has just turned the lights on in the other rooms. Who can be hiding in there? I wish I wouldn't lose my senses so soon. Heavens! What does all that shouting mean? Those confounded yells of "Surprise! Surprise! Welcome! Good luck!" those horns and rattles are deafening me. I am so dazed that I can only see a blur of faces about me. Why, here's Tommy putting his arms around me. "I was worried about you, Tommy." I can hardly hear myself talk amidst that unceasing noise rushing in my ears.

"Just a little surprise, dear," I heard my brother whispering into my ear. So that was it. A surprise party. I could cry for joy; but not now, before all of these gay folks; so I'll just greet them each individually. There's Mary and Alice, and good old Joe. No, Tommy didn't forget anybody. They're all here. Who is that man, I wonder? I must go up to him and apologize for leaving him till the last. Where had I seen him before? He is no stranger, and yet—

"How do you do, Miss Owens? Quite a little lady now, aren't you?" I hear him saying in his cold, aloof voice, while his eyes appraise me from



## THE PIVOT

hair to toe. Why, is it possible? Maurice, the great—here—and talking to *me*!

I am laughing to myself, bitterly; but aloud I manage to say:

"How do you do, Mr. Arnold. You honor me greatly by coming to my little party. —"

"Oh, well, you see, it was like this"—(Hm, he's interrupted me with that superior air of his.)—"Your brother has told me what a great admirer of music you were—and—as he was so insistent that I come and play something for you, I finally consented."

What shall I say to that? Tommy had sacrificed his pride and had actually begged him to come tonight, for my sake. I owe it to Tommy to go through with it. I am trying to appear elated.

"And are you really going to play for us, Mr. Arnold? How wonderful that will be!"

"Yes. You see, I have my violin with me and might as well and by the way" (looking at his wrist-watch) "I'd like to begin as soon as possible, as I have an important engagement in an hour or so."

"Oh, certainly. I wouldn't want to keep you waiting unnecessarily. Will you excuse me for a few minutes while I talk it over with Tommy?" With these words, I have left my distinguished guest and am again at Tommy's side telling him to prepare them all for the short program, while I run up to my room for a few moments.

All alone, again. I haven't quite gotten over the shock. First, the party and then, Maurice. Three years ago, Morris Arnold had been a jolly pal of my brother's. He always loved music passionately, as I remember now. He was poor, you know and had almost given up all hopes of becoming an accomplished musician because of his lack of funds. But Tommy always was good-hearted and could not bear to see his talent wasted. He gave him as much money as he could spare; inspired him; saw that he worked hard for his first recital. And Maurice Arnold's name became famous over night. Yes, he was a great success. But that success had spoiled him so that he did not know us when he saw us. That success made him the vile, aloof person that he is at this moment. How I despise him. The sooner he leaves the better. I'll smooth my hair before I go down, and my nose needs a touch of powder.

What's this they're all saying to me. "Mr. Arnold threatens to leave us without playing anything.

There's no one here who can read his music. Won't you try, Mollie, dear, please."

"Certainly, I'll try my best, if I may have that honor," gazing into Mr. Arnold's eyes. Seeing him nod his head, I sat myself at the piano. Incidentally this is one of my favorite numbers, and I am able to start off with ease.

Ah! His music is like a spell. It overpowers me. A strange feeling envelops me. I seem to feel his eyes burning through me. Yes, they are on me and they have such a pitiful gaze in them. I had better keep my eyes on my music.

The program is over. Too soon, they're all shouting. But he has a pressing engagement, he is telling them. Thank goodness for that. But what's that he's saying? "On my way back I promise to step in if the lights are still on." That's rather thoughtful of him, I think, though I'm sure he won't return. He is gone with a hurried goodbye.

The clock is striking two. The party is over. The guests have gone home. Somehow I cannot go to sleep on a beautiful night like this. I am sitting in the hammock gazing at the moon and the stars.

"A wonderful night, isn't it, Mollie?" Am I asleep, and dreaming that he has come back? No, he is really here, beside me, with the same pitiful gaze in his eyes.

"Yes, Maurice, it is a wonderful night." A long silence between us. Then—"I am a failure, Mollie, a bitter failure."

I turned to look directly upon him. How heartbroken and sad he appears, with his hands covering his downcast face.

"Don't say that. You know we admired your music a great deal."

"But it isn't the music that I mean," he bursts forth, so childlike, "it's you, and Tommy. I know you think badly of me. I deserve it. I'm a rotter and a cheat. But I fail to make you see how sorry I am. How utterly miserable my selfishness has made me. How my pride has kept me back from asking your forgiveness." (Dear heart! How shall I answer him? He holds my hand so tenderly. He must think I have no heart and soul). "Oh, Mollie, can't we be friends again? Won't you give me a chance to prove my worth?"

"Please, stop, stop! I can't bear to see you so miserable. You, a great musician. Your lot should

# THE PIVOT

be full of happiness. The moment I heard you play, I knew that you had changed to the same, old Morris that we had once so loved. (Won't he ever raise his head?) If you don't raise your head this minute and say, with a great big smile on your face, "From now on we're going to be the best of friends again—Tommy, Mollie and I. You'll spoil this whole day for me and I'll never, never forgive you for it."

Ah, at last, his head was raised, and with a straight forward gaze, a slight smile hovering about his lips, he repeats confidently—"From now on, we're going to be the best of friends again—Tommy, Mollie and I."

And I've got a feeling that these words will hold fast until the end of humanity.

## THE ALPHABET

*By Irving Cohen*

A—stands for Alpern  
Mute as a Sphinx

M—for Kay Maurer  
So long and so lean

B—for Bataille  
He sure is a Jinx

N—for Nusbaum  
The boy with a bean

C—For Collarusso  
The well-known Shiek

O—for O'Hara  
She comes from Old Erin

D—is for Deutsch  
Oh, how she can speak.

P—for Mae Plotkin  
Always listening and hearing

E—for Jean Eisner  
A twist of the tongue

Q—is for the cute ones  
Bountiful in number

F—stands for Frankle  
Member of the hippling tong

R—stands for Rabinowitz  
Profession—a plumber

G—for Anne Greenberg  
The loquacious girl

S—is for Seigelman  
It's time he got out

H—for Jack Halprin  
The human whirl

T—for Carl Tapper  
His ties knock 'em out

I—stands for Ignatoff  
Meek, shy, and coy

U—for unification  
We're a spirited mob

J—for Bee Jacobs  
Howards her boy.

V—is for the vigor  
We work with our knob

K—for Harry Kaiser  
Not of Germany

W—for Abe Wohlreich  
Just fifteen years old

L—for Jack Lerner  
Kid Biology

X—stands for excuses  
So merry and bold

# THE PIVOT

Y—for Bec Yablick  
The only Y in the bunch

Z—for Netty Zucker  
She sure eats lunch.

The Alphabet from A to Z  
Is written here for you to see  
Some day in the hall of fame  
A name herein will flash with fame  
Or else will grace the gallery  
Where sits enthroned criminality.

## THE SEA SHELL

I found a shell on the sandy shore,  
Carved by the ocean's band,  
Washed from the depths of the ocean floor,  
And colored in fairyland.

The sea must have given its green and blue,  
And the song the sea shell sings,  
Unless fairies have stained its brilliant hue,  
By a touch of their gossamer wings.

A song of the sea is in the shell,  
A tale of a pirate crew,  
Or of some adventurer, who can tell?  
That has sailed the ocean blue.

Of men who came from the Northern shores,  
Upon the deep rolling tide  
Strange men (who strangely were attired)  
In great vessels strong and wide.

So lovely to me were the colors it wore,  
That again for the place it lay  
I searched, but the waves that lapped the shore,  
Had washed the shell away.

—Galen Goewey.

Nusbaum to Goewey—How is it that you always take Gladys Gray to lunch?

Goewey—I'm just practising for my profession.

Nusbaum—How come?

Goewey—Filling out forms. I am going to be an accountant.

—o—  
A synonym is a word you use when you can't spell

## A FIGHT TO WIN

Now, citizens of Newark, do your part,  
Fight for the All-Year with your heart,  
If you don't, I regret to say  
How sorry you will feel some day.

Don't be a slacker—be a man!  
Win the All-Year if you can,  
Let the thoughtless laugh at you,  
But show them what a man can do.

Did you ever realize,  
What it means—economize?  
Or make a quadrant three,  
By using your economy.

If you haven't I'll tell you how,  
And that is done by fighting now!  
Win out the All-Year Plan  
And prove yourself a useful man.

Help us build a powerful nation,  
Keep on seeking education,  
Till the goal you have in view,  
Will be reached by only YOU!

—Minnie Speros.

Emanuel Gomar—Your cousin refused to recognize me at the hop last night. Thinks I'm not his equal, I suppose.

Antoinette Greenberg—Ridiculous! Of course you are. Why he is nothing but a conceited idiot.

—o—  
A. Wohlreich—My mind is my memorandum.

Fay Foreland—O, I see, a sort of a blank book.

## THE MAN FROM MONTE CARLO

By Nicholas Caputo

Under a hot and sizzling sun the little town of Bellnut was peacefully slumbering. Its citizens, who numbered somewhere around 1,500, were of the opinion that they had as much right as the town to slumber so they did likewise.

In the late afternoon, Hank Russel, the telegraph operator, came tearing down Main Street with a telegram for the Mayor. This was a great occasion because this was the first telegram that any Mayor had received while in office. The entire population turned out for this great occasion with expectations that the Honorable Michael Finklestein (the Mayor himself) would read it aloud.

Mike, as he was familiarly called, stood upon the proverbial soapbox and read with great relish the following:

To the Honorable Mayor and citizens of Bellnut:

I shall soon arrive in Bellnut where I intend to stay for at least three months. Have everything in readiness for me regardless of price because I have just arrived from Monte Carlo where I cleaned up.

(Signed)

Joseph Sweepster.

Wild cheering followed this reading, and immediately every citizen began to get ready for Mr. Sweepster.

Finkelstein, the Mayor, went home and discarded his everyday overalls and put on his wedding suit, although it was the only one he possessed.

Hank Russel polished the badge on his cap, used a clean handkerchief and rolled down his sleeves so as not to show his red flannels.

Yes sir! Great changes were coming over Bellnut and her citizens since the arrival of the message. Even Fred Jones was chasing the usual store loafers away in order to give his 5 and 10c and Up store a lively looking appearance. A few flags were put up

here and there and the sleeping town became one which fairly bristled with excitement.

Bellnut's only hotel was put in readiness and great precaution was taken in preparing the expected arrival's food.

At 5:30 P. M. the train rolled in and Bellnut's Mayor and a few prominent citizens who composed the reception committee awaited in great excitement the arrival of Joseph Sweepster.

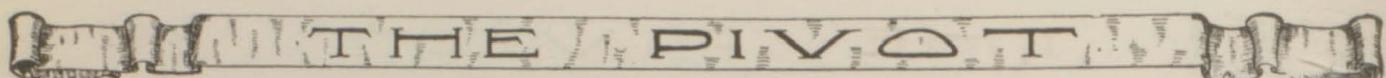
One solitary passenger descended from the train and with a well trained step and military bearing he approached Bellnut's committee while the train rolled onward.

M. Finklestein and the others were overjoyed and shook hands with the new arrival. They all embarked on "Slim" Carey's Ford Taxi for the hotel where a motley crowd was assembled. They all cheered when they saw Mr. Sweepster, and Barney Newfield who was on the committee, threw out his chest and busted two buttons on his vest, thinking some of the cheering was for him.

Joseph Sweepster paid Slim for the taxi ride giving him a two dollar tip, and when Slim slipped this information to others, especially the merchants, they all began to visualize the "gold mine" walking into their store and buying.

"Um-m-!!", that's just what you'd hear many citizens utter as they passed the hotel about supper time. The cause was simple, sweet odors of fried chicken, hot waffles, fresh watermelon, potato salad and strong coffee permeated the hotel and surroundings for no other reason than that Mr. Joseph Sweepster deserved nothing but the best.

All the pretty girls made themselves as attractive as possible on the advice of their mothers. (What a day was this for the Romeos of Bellnut) for no longer did they stand a chance). Wherever Mr. Sweepster was, there would you find Bellnut's prettiest maidens. They can't be blamed much for although Joseph Sweepster was forty he was handsome and he had other fine points such as personality, elbows and knees, not saying anything about his chin and nose. All these rural lassies did their best to ensnare this wonderful man with their countrified manners.



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Everywhere he went he was treated with the greatest of respect and courtesy. At the Commonwealth Barber Shop, owned and run by Theodore Lavallo, Mr. Sweepster received that which every other customer desired and never got—that was a haircut, shave and conversation all of which were cut short.

At "Ye Hotte Dogge Shoppe" where he went for curiosity mostly, he received the pups that were best developed and had the healthiest bark besides having a pedigree.

Mr. Sweepster was very fond of watching other people work and as a consequence he daily visited the quarry belonging to Tony Rockmiller.

## CHAPTER II

All this time dear reader, just one week has passed and as yet I have not told you that everything Joseph Sweepster bought was not paid for at the time of buying. This was because the merchants trusted him and were reassured when he told them, that it was habitual for himself to pay his bills when he left, often paying an extra sum as a gift. This last was told the merchants by Mr. Sweepster himself.

It will be well remembered that when Joseph Sweepster arrived he came without baggage and this he explained by the fact that his valet was stopping at a relatives in a far-off town and had brought his boss' bags with him. Although his bags with his clothes were not here Mr. Sweepster told his new acquaintances he would get new clothes right in Bellnut and give the old away when they came.

Within the first week he bought two \$25 cowhide travelling bags, two suits of clothes, one dozen neckties, six shirts, (three silk), and a few other things. In fact he bought a whole new outlay, including shoes, which were shined by "Nick" the bootblack.

One day Mr. Sweepster noticed an uneasy feeling among the merchants and going to each one asked how much he owed to each and after adding everything together found that he owed \$800. Then again going to each merchant he said the same thing, "My! From the wonderful treatment I'm getting I thought surely I owed \$2,000, but I find I only owe \$800 for the week!" This at once set the Bellnut business men at ease again.

Day in and day out Joseph Sweepster received the same good meals, courtesy attention and visits. One exceedingly stormy day when it was impossible to go out in the rain, many of the people gathered at the hotel and someone suggested to Mr. Sweepster he tell them of his stay at Monte Carlo.

"I shall never forget Monte Carlo," he began. "It is the greatest gambling place in the world and the most notable notables of Europe can always be found there. I used to clean up at Monte Carlo sometimes three different times a day and other times only once but I don't believe there was ever a time that I didn't clean up. Most of my time I spent in the poorer class of the city where I would sip some wine. I can't tell you of my entire stay there but what I have just told you was the same every day."

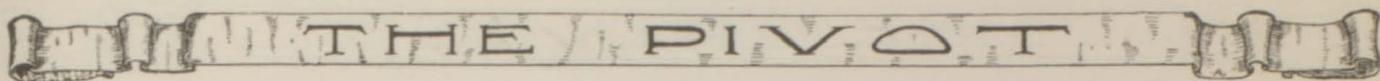
After it stopped raining and the sun came out Mr. Sweepster and his admirers left the hotel and went for a stroll through the woods. On his return the dinner that awaited Mr. Sweepster was fit for two kings to eat.

The next day was bright and eventful. Early in the morning after a (swell) sumptuous breakfast the "gold mine" went horse-back riding with the blacksmith. After two hours of riding the two horsemen came to a ditch which had to be jumped. Here reader, imagine you see the Prince of Wales in Joseph Sweepster's place and you know exactly what happened. After a painful and tiresome ride back the imitator visited the Last National Bank where he requested a loan of \$3,000 which was willingly granted to him.

Mr. Sweepster limped back to the hotel where he let it be known he would not receive any visitors and to have his supper sent up at six. Everything was just as he asked and no citizen of Bellnut saw anything of their new friend all that day.

The next day Mr. Sweepster came down and said he felt a little better. At about 2.30 p. m. he slowly sauntered up toward the railroad station which was about as big as a closet with an extension. Within the station sat Hank, profusely interested in a book entitled, "Stiletto Joe from Pocono."

The effects of this book on Hank may bell be seen by the fact that when Joseph Sweepster lightly entered the station he found himself staring into a one cylinder 48 calibre baley cannon which was in the hands of



# THE PIVOT

no less a personage than Mr. Hank Russell. When the operator recognized his visitor he immediately became embarrassed and confused. He started to apologize faster than any train ever passed through Bellnut.

After all due apologizing Mr. Sweepster casually began to ask questions about the different parts of the station and the job of Hank. With this lead up Hank's visitor asked when the next train would come and received the reply that the next train would arrive in two days which was Saturday and also it would be the last one for two weeks.

This information made a knowing smile spread over the countenance of Bellnut's distinguished visitor and after praising Hank Russel for his efficiency he left.

The rest of the afternoon he spent in studying the entire vicinity of the railroad track and became particularly interested in a group of trees around which grew shrubbery and again that knowing smile appeared.

Friday, the next day, was a dreary and damp day for a drizzling rain had set over the town. Mr. Sweepster spent the morning in reading and after dinner he claimed to have a headache and retired to his room. Once within it he immediately began to pack all his belongings, (all which were acquired in Bellnut). After supper he chatted gayly with several friends and they departed as soon as the drizzle changed to a downpour.

About midnight a solitary creature carrying two valises could be seen slinking toward the outskirts of the town in the direction of the railroad. At a close glance one would immediately recognize Mr. Sweepster but every citizen of Bellnut, including Hank Russel was sleeping at this late hour. The figure stole toward the cluster of trees he had previously visited and in a secluded spot hid his two bags. He then retraced his steps and with a sigh of relief lay down to sleep.

He awoke the next day bright and early and told the hotel proprietor he was going out for a walk before the rest of the citizens of Bellnut awoke. He immediately set out for the hiding place of his bags and there he sat down to rest. At about eight o'clock he saw the smoke from the engine of the approaching

train. Slowly he started toward the tracks with the bags in his hand and when the train pulled in he boarded it on the side opposite the town and thus escaped all observation from that trolley forsaken town. The train then proceeded and Mr. Joseph Sweepster gazed his last upon Bellnut.

At the next town Mr. Sweepster wrote and mailed a letter.

## CHAPTER III.

Back at Bellnut Mr. Sweepster was greatly missed at dinner and supper time and immediately the police force was called out. After the force of one lined up his instructions were given to him and when the day expired he returned without his quarry but gave forth the news that he had hopes of finding or hearing some news of Mr. Sweepster the next day and little did he guess how near the truth he came. This last statement made the Bellnut merchants lose all forebodings of ill.

The next day the Mayor came walking down the street with an opened letter in one hand a big red bandana nose map in the other with which he dried the half gallon of tears that fell from his eyes.

When all had finally gathered about him and he had stopped wailing he managed to read the following:

*To the most Honorable Mayor and Citizens of Bell-nut:—*

*There is nothing that ever pleased me more than the way I was treated in your most hospitable town. On my behalf thank the business men of Bellnut for the credit they extended me and also give my regards to the bank president.*

*You probably don't know that I'm too light for heavy work and too heavy for light work and must therefore do what I can to live without working.*

*You are under the impression that I am rich.*

*I told you I cleaned up at Monte Carlo but I was only the Janitor.*

*Yours,*

*JOSEPH SWEEPSTER.*



# THE PIVOT

## THE LITTLE SHEPHERD OF KINGDOM

COME

*Gertrude Kiell*

### I—Substance—

Margaret—the name sent through Chad  
The most wonderful thrills,  
He would give all he had  
For her curls and her frills.

But there was Melissy,  
A mountain-bred maid,  
Who, with silent devotion,  
To Chad her heart laid.

Then came the war,  
The Civil War, you know,  
Turning Chad from the door  
Of one he loved so.

For he was with the North,  
To fight for victory;  
While she was for the South,  
And likewise Mel-is-sy.

And also Margaret's brothers,  
Parted friends though foes,  
One for the blue-t'other for the gray,  
Causing their family many woes.

Throughout the long years  
This terrible war wagered,  
'Till at last Chad came home  
With the title of Major!

'Twas then with deep regret  
He learned of the sad death  
Of Melissy, who had last cried  
"Chad!" before she had died.

But Margaret was there,  
Still with her jet curly hair;  
And, as he smiled full of bliss,  
She answered his smile with a kiss.

### II—OPINION

I have just finished reading a book.  
'Tis entitled "The Shepherd of Kingdom Come"  
And, seated in my cosy nook,  
I think of the people, and where they were from.

First the hero, Chad Buford,  
A most noble and gallant man,  
Referred to in here as the shepherd  
Because of his travels all o'er the land.

And then the heroine, Margaret Dean,  
A bit haughty and of Southern birth,  
But ne'er a prettier girl was seen  
Always so gay and full of mirth.

Then we have Melissy true,  
So bitter against Chad's colors of blue;  
And many a person was caused to sigh  
At the way Melissy was wont to die.

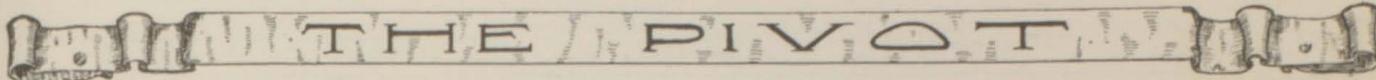
And last but not least there is Jack,  
The faithful old dog of Chad,  
Who would through fire and water for him,  
With the full canine spirit he had.

Mighty interesting I found this book,  
As I sat curled up in my cozy nook,  
Every part delightfully told,  
Especially the scenes in times of old.

"And oft, when on my couch I lie,  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude."

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Herman Wilson—I think ———  
Crowd—You think? Impossible!



# THE PIVOT

## ALL YEAR SCHOOL SITUATION

By Carl Edwin Tapper

In the latter part of June this year two experts on education were engaged by the Board of Education to determine the advisability of making a survey of the all-year schools. These experts were Dr. M. V. O'Shea, Dean of the School of Education of the University of Wisconsin, and Wilson Farrand, Head Master of the Newark Academy.

After the abolition of the All-Year Schools in the summer of 1924 the Student's Aid Society canvassed most of the city, getting petitions signed for the continuance of them. The Board of Education, on seeing that there existed much sentiment against their decree to abolish the system, postponed the abolition for one year. This September the all-year school system was to be abolished in accordance with the Board of Education's decision of 1924.

The two experts mentioned before starting their investigation, were given statistics and all the necessary information concerning the system by the Board of Education. On visiting the various all-year schools in Newark, they were amazed to discover that personalities were involved in this controversy, and that animosities existed between the administrative officers of the Board of Education and the Principals and teachers of the all-year schools, as well as many other things of vital importance.

They stated that a professional and even a personal chasm has developed between the administrative officers on the one side and the principals and teachers on the other side. Almost immediately they felt the hostility between the proponents and the opponents of the all-year school system. On the one side they heard that subordinates are insubordinates; on the other that administrative officers are unsympathetic and are even hostile to those who administer all-year schools. Charges of similar character were also made to them by various laymen.

Although at the outset they were determined to keep personal charges out of their report they found it impossible. They thought it imperative to say, however, that the school system of Newark cannot operate harmoniously unless this conflict between administrative officers, principals, and teachers can be eliminated, and saw no way to bridge the chasm ex-

cept to secure accurate data relating to every essential question pertaining to the all-year schools, and then to agree upon a uniform method of interpreting the data so that conclusions will not be so widely different as they have found them to be.

The most difficult condition the consultants encountered in their investigation was the serious discrepancies in the carefully worked out reports explaining every phase of the all-year school given to them by the Board of Education compared to those of the principals of the various all-year schools. The report points out that there is the widest difference of opinion by the superintendent and his associates on the one side and the principals of the all-year schools on the other.

The experts stated that even the same tables of data were interpreted by the oponents and proponents in diametrically opposite ways. Conflicting reports were given to the investigators as to the cost of the all-year schools compared with that of the traditional schools. From the conflicting reports the experts reached the conclusion that the all-year schools are not more expensive.

Tests tended to show on the whole that all-year schools are inferior to the traditional schools, but, however, the problem of bi-lingual, economic, racial, and hygienic difficulties have not been given any consideration whatsoever in these tests that have been studied by the investigators. The experts added that the problem was extremely complicated because of these bi-lingual, economic, racial and hygienic factors existing in the districts in which the schools are located.

They have had before them the proposal to substitute summer schools for the all-year schools. It was proposed to operate the summer schools so that backward pupils might make up deficiencies and gifted pupils might accelerate their progress during the grades. Under this plan the deficient and the gifted pupils, who constitute only 25 per cent. of the student body, will go to summer school in July and August. What will the other 75 per cent. of normal students do? They were thoroughly convinced that most of the children in the sections of Newark ministered to by the

## THE PIVOT

all-year schools were far better off in every way in school for four or five hours a day than on the streets or in the so-called playgrounds. They visited the various playgrounds, where they failed to find one that adequately met the requirements of a playground, and they could not believe that the 75 per cent. of normal children would of their own choice spend much, if any, of their time during the heated months in these bare cement or gravel inclosures.

They visited classrooms, and observed pupils at work and in assembly. They were greatly pleased with the appearance, spirit, and application of the children. They could not find a word of criticism of anything they saw in these schools and they have no doubt whatever, that the children in sections of the city under consideration would gain in health, character, in general well-being, as well as in mental development by spending July and August in school, rather than in the places which they would frequent if they were not in school.

They stated furthermore that one might interpret the data presented to them supplemented by what they have observed in the schools visited, and what they have seen of the social economic and hygenic conditions in the sections served by the all-year schools, that these schools are confronted by unbelievable difficulty and that they are accomplishing their tasks with great success.

In conclusion they said that unless the problem of the all-year schools is solved in view of accurate and adequate data, there will be left in Newark ills that will never heal, and irreparable damage will be done. They believe that if such investigation as they recommended is made, and if administrative officers and principals sit about the same table and consider the data they have secured by an impersonal survey, it will be possible to eliminate the suspicion, antagonism, and animosity which now make it impossible for the school system to function harmoniously and efficiently. They believe that the all-year schools should be continued with all the administrative aid that can reasonably be furnished to them until such an investigation as they have recommended is made, and the results are discussed by administrative officers, principals and teachers with the Board of Education acting as judge and unipre to enforce, if necessary, acceptance of and

compliance with the conclusions to be derived from data secured without bias, prejudice, preconception or personal motives of any kind.

In New York there were three summer high schools in 1924. As these were insufficient, this year they opened four summer high schools, and still hundreds are turned away from the registration offices for lack of room. These schools give earnest children and those who realize they must leave school early an opportunity to do four years' work in three. Our wasteful three months' vacation is a vestige of the rural age, when children were needed for work in the fields and home. Today it has the effect of forcing many youngsters into an unwholesome street environment.

Newark, New Jersey, and Gary, Indiana, have already advanced to the all-year school. The Virginia State Board of Education recommended the all-year school. Norfolk has the plan already, and Richmond has just adopted it.

In Newark, it cost, in 1924, \$1910.12 to graduate a pupil in the three traditional high schools. In the Central All-Year school it cost \$1256.20, which shows that \$654.42 is saved by the all-year system for each graduate.

The total number of graduates from Barringer, South Side and East Side in 1925 was 567 or 10.33 per cent. of their enrollment; Barringer, 11.4 per cent.; South Side, 12.61 per cent.; East Side, 7 per cent. From Central 405 were graduated or 11.7 per cent. of its enrollment. In this connection it must be understood that Central serves 39.7 per cent. of the total High School enrollment and that Central has (1) principal, 98 teachers and clerks and one (1) building, compared to three (3) principals, 212 teachers and three (3) buildings (Barringer, South Side and East Side).

New York long ago developed a system by which vacation schools, from kindergarten up, were co-ordinated with play centers, and no doubt it will be developed into the all year plan.

Naturally the trend of modern education is toward the all-year school, because it embodies the modern ideas of economy, efficiency, and opportunity. We who know it believe it to be an inevitable development, and hence we believe it is here to stay.

# WITH THE PIVOT

## HOW TO KEEP SICK

By Jack Halprin

Dr. B. Ill has published an interesting little pamphlet on how to get sick; how to keep sick and how to make others sick.

This is welcome information and fills a long felt want.

Among the other suggestions made by Dr. Ill, I note that the leading one is "Think Sickness." That is, if you want to have any particular disease, concentrate your mind upon it. There are times when a disease is very handy. When you want to dominate your husband it is often very effective to use the tyranny of tears. If you have worked up a lather of self-pity and want your wife's sympathy, it will be much easier to get it if you can come home, fall limp into a chair and roll your eyes.

Hence, if you wish to have a bad spell say to yourself: "Day by day in every way I am feeling worse and worse."

Another valuable piece of advice is—talk sickness.

It is well known that our words affect our opinions by a sort of reaction. Therefore, make it a point to talk about every sort of pain, itch or gripe, that you may have or have had or expect to have.

Talking sickness is easy and pleasant. It gets you sympathy and attention, and is the shortest road to being conspicuous.

Other pertinent hints are:

No work of any kind. Work greatly interferes with the progress of disease and sometimes even stops it. People who work right along do not seem to find time to be sick.

Eat as much as possible. Always eat a little more than you want. Particularly eat plenty of pastry and meat. These foods produce unhealthy fat and are full of various poisons which will be of great value in promoting your ailments.

Always drink ice water after meals so as to chill your stomach and prevent digestion.

When traveling, drink strange waters freely. This gives you a fine chance to get typhoid.

Don't chew your food. Bolt it. Wash it down with plenty of liquids. This saves time and is a good health preventive.

Don't think about what you eat. Eat what you like. Comfort yourself with the saying that what is one man's food is another man's poison and that nobody knows anything about died anyway. Scorn all information regarding calories, vitamines and such nonsense.

Eat plenty of candy and drink quantities of soda water and ginger ale and the like. This will help you get rid of your teeth and also assist in securing diabetes.

Read the patent medicine advertisements. Try all the new patent medicines. Consult fakers freely.

Never visit a regular physician when you are well in order to find out how to keep from being sick. Wait till you are very ill, and then call him in.

Worry as much as possible, read plenty of gloom literature and don't forget that everybody who is cheerful is a hypocrite.

## TO OUR GALLANT FOOTBALL TEAM

By Fay Foreland

### 2.

Swift to the front with hand and heel,  
Lean and run for it! Charge and swing!  
Run and follow, check and wheel  
Till cheers from the rocking "bleachers"  
ring

Fight for Central and let them know  
That we carry a pride that is ill to tame.  
Our spirit still with the years does grow;  
And football forever is Central's game.

We shall be with you noon by noon,  
When flags are flying from every roof,  
When the torn ground rings to the rousing  
tune,  
Of the bounding ball and the racing hoof,  
Skilled are the foes ye shall meet and fight;  
On many a field they have won renown:  
But this is our game by an age-old right,  
And where are the men shall fight us down?



# IN THE MOUNTAINS

*Nora Middleton, 110 a. m.*

## I.

I want to be in the mountains,  
Where the air is fresh and cool;  
Where the robins sing their sweetest,  
And there's fish in every pool.

## II.

Where daisies bloom in the summer  
And violets in the spring;  
Where the hare's the best runner,  
And the bluebirds sweetly sing.

## III.

Where the babbling brook flows tinkling,  
Over branches and pebbles pink;  
Where the water sparkles dazzling,  
And the colt comes down to drink.

## THE PIVOT STAFF ASSISTANTS

With the all-year high school has come a quarterly "PIVOT" larger in size and less frequent of recurrence. Although still a school magazine in the wider sense, it has passed into the hands of the succeeding 4A classes, who very properly regard it as pre-eminently their book.

Under these conditions there is little or no opportunity to "break in" the members of the editorial board. For this reason the "Board of Staff Assistants" has been recruited from the higher underclassmen to help in the work and learn the routine of making a school paper. The intention is to select those who seem most promising because of high scholarship,

Edmund Brunner  
Haig Demerjian  
Vivian de St. Maurice  
Alice Eggerd  
Florence Ehrenkranz  
Beartice Ehrlich  
Fred Frankel  
Mary Gavalas  
Celia Ginsberg  
Charles Goldman  
Grace Grant

Chauncey Griffiths  
Lena Hammer  
Rae Harris  
Mercedes Harrison  
Henry Hatfield  
Donald Hayes  
Sam Lepnitsky  
Lena Malkin  
Abe Mayer  
Charles McKenzie  
Phyllis Morrison

Edna Read  
Nathan Ruby  
Charles Schienbloom  
Stephen Shumeyko  
Eleanor Schultze  
Lorraine Storch  
Bella Sulzlar  
Elizabeth Surles  
Hyman Sward  
Gertrude Ulrich  
Aeline Vaughan  
Eveline Weeks

"All right back there?" called the conductor from the front of the bus.

"Hold on," cried a feminine voice, "wait until I get my clothes on." Everyone turned around to see Gertrude Goldberg get on with a basketful of laundry.

Alpern—Would you mind driving a little slower, old man?

Not getting scared, are you?

L. A.—Oh no, nothing like that, but I'd hate to take an unfair advantage of my life insurance company.

# THE PIVOT



## CENTRAL GERMAN CLUB

All the future Central German Teachers have decided that it would be too strenuous for them to meet during the summer term, and therefore they will hold their first meeting the second Tuesday of the new term in September.

Mr. Calman, our able faculty advisor, has done much to make this club one of Central's foremost organizations.

The officers of the club are:

President—Mollie Newmark.  
Vice-President—Ida Geller.  
Secretary—Johanna Nieberg.

## BON VOYAGE

Miss Undritz, head of the French Department, is leaving Central for one year. During the school year, she will study one term at the University of Grenoble in Southern France; and one term at the Sorbonne, University in Paris. For the remaining time she will travel in France and Italy. The Senior Class of August 1925 wishes her bon voyage.

—o—

Gertrude G.—Did you solve that problem?  
Cohen—Certainly!  
G. G.—Goodness—you're smart.  
Cohen—Please don't remind me of it.

## MUSIC CLUB

Officers for the terms are:

Herman Toplonsky—President.  
Sarah Lutsky—Vice-President.  
Margaret Inverarity—Secretary.  
Hannah Brody—Treasurer.

At the end of last term the above officers were elected and immediately committees were formed to continue the good work that the club is engaged in doing. The purpose of the club is to promote an interest for music and to give the musically interested student a chance to play before a small audience, so that when eventually the student turns to music as a serious following, he will have a firm foundation.

## YE CENTRAL CHATTER

This chatty little publication has filled a want that was long felt in Central. As regards news, editorials and gossip it is unsurpassed, as was proven by the eagerness with which our student body bought copies. From a literary and financial standpoint our Chatter was a complete success.

However, here's the rub; because of the lack of sports and general activities during the summer term, the faculty advisor, Mr. Conovitz, has wisely decided to discontinue this publication until the winter term begins.

# THE PIVOT

We anxiously await the time the "Chatters" will appear and hope they will be as good as those previously published.

## AIMS OF THE ART DEPARTMENT

Your clothing, your home, and its furnishings, this school building, Branch Brook Park, Brooklyn Bridge and the Archon Pin were each an artist's dream before they were a reality. Back of every walk in life, works the planner, the designer, the architect, the artist or the engineer. His dream will be ideal if it combines the practical and the beautiful. Even a hammer or an engine is in its highest efficiency when it has reached its most perfect proportions.

The Art Department of Central teaches this discriminating taste. Its art is applied to the problems of every-day living. Through the actual working out of the courses, the mind and fingers conceive, create and perfect the ideals of beauty and practicality of the things of every day life.

## ANOTHER PRIZE WINNER

In a contest conducted by Our World Weekly, of New York, first prize was won by Dorothea Epstein, of Central High School of this city, it was announced recently. The contest called for the writing of an essay on the subject: "What Am I Going to Be?" Miss Epstein gave an outline of the ideals she expected to follow in the business world. On an earlier occasion Miss Epstein won a Central High School contest for the best ballad, in connection with the tablet on the Revolutionary War skirmish at Market and Washington Streets. Miss Epstein will graduate in August.

—o—  
Etta G.—I met a young man yesterday, whose very touch thrilled me.

Tapper—Who was that?  
Etta—The dentist.

—o—  
A certain teacher's marks are so low that you would think he spent his vacation in Germany.

## CENTRAL LAW CLUB

Our future lawyers and politicians of this large city have considered it too warm to hold their meetings during the summer and have decided upon a long-deserved rest. But with the beginning of the fall term they will again take up their splendid work.

## TECHNICAL CLUB

At the first meeting of the Technical Club this term the following members were elected to office:

President—Leonard Nusbaum.  
Vice-President—Ernest Schneider.  
Secretary—Theodore Fuss.  
Treasurer—Peter Gahn.

The Technical Club have taken trips to "Castle Co., Pyreene Co., and Brooklyn Navy Yard." These trips have proven an invaluable service to those in the Technical Club.

## HAIL TO OUR FUTURE DOCTOR OF PHILOSOPHY

At present Central has no woman teacher who has received a doctorate. Miss Oellrich, an instructor of Latin in Central, has been granted a year's furlong in which she contemplates further study of Latin. Miss Oellrich, having completed her four year college course, received her A. B. degree and one year later received her A. M. Both of these degrees were received from Barnard College, the women's college of Columbia University. This fall, she will return to her Alma Mater and continue research work which she has already started, with the hopes of receiving her Ph.D. degree. The students of the Central Latin Department will surely miss her but nevertheless they all wish her the best of luck. She also has the sincerest wishes for success from the Senior Class of August, 1925.



# THE PIVOT

## SCHOOL NEWS

*Apologies to O. O. McIntyre*

### Diary of a Modern Samuel Pepys:

Up betimes and ate a hearty breakfast, then to visit that all-famous high school, Central. Met their illustrious principal, Mr. William Wiener. Was taken about to see the activeness of the students. Mr. Wiener introduced me to Miss Beane, who proudly showed me her proteges the Girl's Service Club. They willingly consented to have me stay and witness their election. All well-known and active young ladies were elected as follows:

Chrysanthia Gavalas—President.  
Gertrude Greenberg—Vice-President.  
Bertha Graw—Secretary.  
Mary Gavalas—Treasurer.

And so with Miss Beane to Mr. Morrow, who didn't even give me a chance to ask him where he belonged, when he launched into the topic of the Dante Literary Club. He informed me the officers:

Nick Caputi—President.  
Esther Matturri—Vice-President.  
Carmelina Jannicelli—Secretary.  
Neal Travissano—Treasurer.

are doing excellent work in their positions of officers to aid the rest of the club to understand and study Italian literature.

Became so interested in literature, I visited Miss Bailey who took me to a meeting of the Literary Club where election of officers was held.

Edna Reade—President.  
Stella Zeblosky—Vice-President.  
Louis Raymond—Secretary.

Who knows but that some day these students may be editors of some great magazines of this locality.

On July 8th it was so hot and sticky that I was induced to attend a meeting of the Naturalist Club in the woods where the officers:

Ben Krueger—President.  
Margaret MacManus—Vice-President.  
Marie Brasser—Secretary.  
Saul Bressel—Treasurer.

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## In Memory of Our Classmate

### MARION WALLOCK

(Died June 30, 1925)

Room 403

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# FROM THE PIVOT

## EXCHANGES

As can easily be seen from our list, the PIVOT has had a great many exchanges. We have tried to give each one a comment. The most noticeable defect we have made is that many of the publications are too short. This makes it necessary to have short departments. Naturally, when a paper is printed, as much news, as many stories, as many jokes, and everything that makes a paper interesting, should be used.

*The Mirror*—One of the best exchanges we have received.

*The Chatham Chatter*—You have a dandy paper and your jokes are splendid.

*Oracle—Plainfield High School*—Your paper is fine, but a few more jokes would greatly improve it.

*The Pilot—Madison Junior High School*—Your paper is splendid and the manner in which you arrange your material is very attractive.

*On Bounds—Montclair Academy*—Your cartoon shows that you have a very capable artist in your midst. Where is your joke section?

*Colgate Maroon*—Your paper seems to show that sports are discussed the most around your school.

*The Record*—Your name describes the purpose of your paper.

*The Purple and White—Kenora High School*—You have a little of everything.

*The Oriole*—You are hard to beat. Your dictionary is very unique and interesting.

*Curtis Monthly*—Why don't you give us something to complain about.

*Cleveland Alternate*—A very good paper. We must say your stories are very well written.

*The Orient*—We do not know of enough adjectives to describe your paper. It's great! It's great!

*The Pilot*—We can see that you have a great many school activities. Keep it up.

*The Quill*—The manner in which your departments are organized shows that you have a very good staff.

*The Acropolis*—You are always welcomed. We must admit that you are one of the best exchanges that we have. Call again.

*Tthe Reflector—Millbury High School*—Your cartoons are wonderful. A few more stories would help.

*The Kayrix*—We enjoyed your jokes and stories. Your school spirit is reflected by your paper.

## EXCHANGE JOKES

Miss Pareis—What's wrong with this sentence: "The horse and the cow in in the field."

Cruciger—Ladies should come first.

—*The Chatham Chatter*.

Teacher—Why did you put quotation marks around your exam?

Pupil—I was quoting the pupil besides me.

—*Ravelins*.

We hear the latest styles are that clothes will match the hair.

We wonder what will happen then—  
Old Baldy will he dare?

—*The Quill*.

Officer (to couple in parked auto)—Don't you see that sign—"Fine for Parking!"

Driver—Yes, Officer, I see it and heartily agree with it.

—*The Quill*.

Michael Rosa—I hear that there are many Jewish people up in the North Pole.

Elsie Stupelman—Why, I never heard of it.

M. Rosa—Why didn't you hear of the Icebergs? (Like Goldberg, Greenberg, etc.)?

—*Central Students*.

—Submitted by Elsie Stupelman.

Sally Charnack—Frances dear, you mustn't go down the wrong stairs.

Frances Sendler—Why not?

S. C.—The teacher, who is following us, won't like it.

# THE PIVOT



## ARCHON CLUB

At all eventful moments our athletic heroes are applauded with cheers; their victories displayed upon our walls; and their names immortalized in the hall of fame. Little or naught do we think of our intellectual heroes; rarely do we honor them with their due laurels.

The chief scope of the Archon Club, apart from bestowing unfading honors upon our mental athletes thus obliterating an hitherto injustice, is to erect our Alma Mater more securely upon an unyielding bulwark—the pedestal of educational activities; to create and disseminate the spirit of a superior calibre of scholarship among its members in order better to prepare them for their future careers and chosen professions.

To create prodigies of our immature scholars is probably beyond our abilities, but to pave their paths and direct their course is our aim and fully within our powers.

As an artist cannot labor without his pastels; as a monarch cannot rule without his domain, so we cannot accomplish nor propagate our ideals without the essential members. To enumerate the secondary advantages of the Archon Club would be to manifest what is self-evident.

May the name of our Alma Mater—Central High live eternally; summer and winter, may its fame ring out from the lips of the educational world uninterruptedly everlasting; may her students always predominate mentally—such is the prayer of the Archon Club.

## ARCHON MEMBERS

101A—Storch, Lorraine  
104A—Goldblatt, Joseph  
109A—Snyder, Anna  
202A—Chasen, Sylvia  
203A—Gavalas, Mary  
205B—Beck, Elizabeth  
207A—Andreson, Alice  
207A—Bates, Florence  
207A—Deutsch, Stella  
207A—Hinkley, Helen  
207A—Jauss, Charlotte  
210A—Kraemer, Mollie  
210A—Rotman, Rebecca  
211A—Applebaum, Bertha  
211A—Haskell, Ruth

211A—Kiell, Gertrude  
211A—Parello, Mary  
211A—Speros, Minnie  
211A—Wilson, Gertrude  
212A—Ehrenkrantz, Edith  
212A—Louis, Evelyn  
213A—Lutsky, Morris  
218A—Goodman, Rose  
218A—Kasin, Rose  
218A—Knobler, Blanche  
218A—Pincus, Lillian  
218A—Traub, Morris  
218A—Woisard, Erma  
301A—Cohen, Bertha  
301A—Grant, Grace

- |                           |                         |
|---------------------------|-------------------------|
| 301A—Segal, Sylvia        | 317A—Landau, Rose       |
| 305A—Dolgos, Mary         | 317A—Waraft, Mathilda   |
| 307P—Azzarro, Katharine   | 320P—Cohen, Charles     |
| 307P—D'Aloisio, Milton    | 320P—Cohen, Hymen       |
| 307P—Feirstein, William   | 320P—Gorham, George     |
| 307P—Frank, Norman        | 320P—Kloss, Anna        |
| 307P—Goodman, Abe         | 320P—Ritger, Albert     |
| 307P—Hudson, Meyer        | 320P—Rosenhaft, Louis   |
| 307P—Krozer, Henry        | 320P—Stye, Edward       |
| 307P—Martino, Alfred      | 402A—Brunner, Edmund    |
| 307P—Parvin, Robert       | 404A—Gladstone, Bessie  |
| 307P—Peuker, Arthur       | 410A—Horan, Anna        |
| 307P—Richmond, Betty      | 410A—Kaiser, Anna       |
| 307P—Salter, Richard      | 410A—Stein, Sadie       |
| 307P—Weissberg, Benjamin  | 416A—Alpern, Lawrence   |
| 316A—Gavalas, Chrysanthia | 417P—Greebel, Gertrude  |
| 316A—Wilson, Daisy        | 417P—Goldberg, Gertrude |
| 317A—Daniels, Dorothy     | 417P—Thomas, Alice      |
| 317A—Hayes, Donald        |                         |

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GOING UP THE GOLDEN LADDER OF  
FAME AND GLORY

Hail Centralities! We're on the first rung of the Golden Ladder of Fame and Glory. One of our Alumni has been bucking through the game of life since he was graduated way back in January, 1914. On June 22, 1925 this honorary student, C. Walton Tompkins, received his Ph. D. degree from the University of Wisconsin. Dr. Tompkins, it is believed, is the first of our graduates to receive a doctorate. Do you realize what that means, fellow Centralites? It means seven full years of hard study and brain expansion and very often eight or nine years of it. It means that he now knows as much as any of his teachers, and can be a High School Teacher himself, if he wishes.

Latin Teacher (translating a passage)—Slave,  
where is thy horse?

Alpern—It's in my desk, but I wasn't using it.

Mollie—Do you ever think of me?

Pat—Yes. You are constantly in my mind.

Mollie—My, how small you make me feel.

Although Doctor Tompkins was handicapped by ill health and a few thousand other things, that he didn't tell us about which necessitated many breaks in his college work, he persisted nobly right to the end in his endeavor to attain a doctorate.

He has made a specialty of the study of plant life, and will continue doing research work along that line.

Now Centralites, it is our duty to bestow upon this Doctor a vote of thanks for putting us on the first rung of the Golden Ladder. Dr. Tompkins, we all wish you the best of luck and good fortune. Keep up your excellent work.

Teacher—Turn a deaf ear to temptation.

Evelyn Rubinson (protesting)—How can I? I haven't a deaf ear.

Teacher—Give the principal parts of Occido.

Alpern—Occido—occidore—occidi—occid—

Teacher—Better not kid him too much.



# HONOR ROLL



105A—Chigotis, William .....	1	305A—Gelfand, Lilyan .....	1
108A—Davidson, William .....	1	305A—Greb, Lillian .....	2
109A—Paddlnt, Ida .....	3	305A—Greilich, Emily .....	1
109A—Tamburri, Thomas .....	3	305A—Hager, Lillian .....	2
202A—Grunt, Edith .....	1	305A—Hodes, Edith H. ....	3
202A—Rabinowitz, Ben .....	1	305A—Kaplan, Sylvia .....	2
203A—Goodstein, Ruth .....	3	305A—Matyziewicz, Irene .....	1
204A—Caspersen, Leora .....	1	305A—Mayer, Gladys .....	2
204A—Guthrie, Marie .....	9	305A—Schornstein, Mildred .....	1
207A—Andresen, Alice .....	2	305A—Schoeppler, Marguerite .....	1
207A—Bates, Florence .....	4	307P—Weissberg, Benjamin .....	1
207A—Deutsch, Stella .....	4	314A—Ginter, Harry .....	1
207A—Hinkley, Helen .....	11	316A—Gavalas, Chrysanthia .....	3
207A—Jauss, Charlotte .....	6	316A—Mittler, William .....	1
207A—Schechtman, Anna .....	1	316A—Wilson, Daisy .....	3
210A—Kraemer, Molly .....	1	317A—Boezar, Stella .....	1
211A—Applebaum, Bertha .....	2	317A—Daniels, Dorothy .....	1
211A—Haskell, Ruth .....	1	317A—Friggens, Evelyn .....	1
211A—Kiell, Gertrude .....	2	317A—Landau, Rose .....	1
211A—Speros, Minnie .....	3	317A—Stein, Celia .....	1
212A—Borak, Joseph .....	1	317A—Waraft, Matilda .....	6
212A—Stein, Louis .....	1	317A—Waxman, Fannie .....	2
213A—Lutsky, Morris .....	2	318A—Kaelberer, Edna M. ....	10
215A—Rothberg, Mollie .....	1	401A—Pasteelnick, Sophie .....	1
218A—Kasin, Rose .....	4	401A—Pascall, Dorothy .....	6
218A—Ruby, Nathan .....	1	401A—Schiattarella, Elvira .....	4
218A—Woisard, Erma .....	2	401A—Wex, Helen .....	3
219A—Ettinger, Tillie .....	1	409P—Halpern, Frieda .....	1
301A—Grant, Grace .....	5	409P—Huebner, Mabel .....	1
303A—Eggers, Alice .....	2	409P—Keenberg, Frieda .....	1
303A—Ginsberg, Celia .....	4	409P—Pucasco, Marie .....	1
305A—Auerbach, Esther .....	2	409P—Schreiber, Sam .....	1
305A—Berlinsky, Jennie .....	1	409P—Tulbovitch, Florence .....	1
305A—Block, Rebecca .....	1	410A—Kaiser, Anna .....	3
305A—Brandt, Sophie .....	2	410A—Thomas, Martha .....	1
305A—Brienza, Josephine .....	2	416A—Alpern, Lawrence .....	1
305A—Cohen, Beatrice .....	1		

# THE PIVOT



## PIVOTICKLES

### SENIORS AND HOW YE MAY KNOW THEM

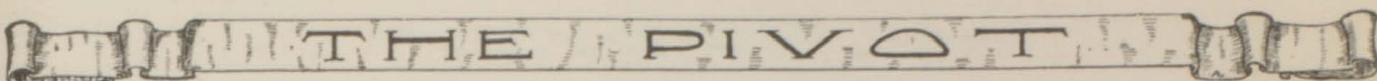
Harry Kaiser—Marcel wave.  
Irene Feldman—Eyes.  
Louis Bataille—Height.  
Herbert Cheskin—Knickers.  
Murphy Cohen—Socks.  
Minnie Kaufer—Walk.  
Carl Tapper—Bow Tie.  
Gertrude Goldberg—Teeth.  
Michael Rosa—Typing fingers.  
Fay Foreland—Clothes.  
Sally Charnak—Chatter.  
Frances Sandler—Complexion.  
Galen Goewey—Gladys Gray.  
Lawrence Alpern—Baldhead.  
Leonard Nusbaum—Bulging pocket.  
"Murphy" Cohen—Golf hose.  
Miller—Throwing chalk.  
Sarah Lutsky—Getting excuses for second period  
Gladys Gray—Sleepy Thursday morning.  
Viola Smith—Smiles.  
B. Ballint—Chewing gum.  
Lillian Starr—Giggling.

—o—

Molly Newmark—Do you believe that brunettes marry first?  
Beatrice Carey—No. It's generally the light-headed ones.

### THE DAY OF GRADUATION

Souls on Fire—Alan Patwitch, Sadie Mugmon.  
Seventh Heaven—Central's Roof.  
The Nut—Ben Kleinberg.  
The Women of Paris—Antoinette Greenberg.  
So Big!—Stella Deutsch.  
Madame Sans Gene—Lillian Starr.  
The Perfect Flapper—Sally Charnak.  
The Crowded Hour—Lunch Hour.  
The Girl In the Limousine—Esther Matturi.  
Declasse—Frances Reinetz.  
The Night Club—Ben Braelow.  
Nellie, the Beautiful Cloak Model—Bertha Weiss.  
Beggar on Horseback—Herman Singer.  
The Harem—Irene Feldman, Kay Maurer, Herbert Beim, Beatrice Scot  
Patners of the Night—Fay Foreland, Gertrude Goldberg.  
The Gingham Girl—Charlotte Jauss.  
The Kid—Sarah Croker.  
The White Sister—Frances Sendler.  
Daddy Long Legs—Richard Carmody.  
Smilin' Thru'—Michael Rosa, Lillian Starr,  
Rose Liebling, Beatrice Carey, Mae Plotkin  
Tess of D'Urbeville—Tessie Bresin.  
The Shiek—Joe Scilla.  
Black Oxen—Harold Kaplan.  
Ziegfeld Follies—The Senior Girls.  
Abies' Irish Rose—"Murphy" Cohen.  
Those Who Dare—Michael Fuchs.  
Classmates—Gladys Gray, and Galen Goewey.



# THE PIVOT

## CHARACTERS AND SONGS

By Mildred Solomon

Bertha Graw—A Treasure That Gold Cannot Buy.

Elsie Stupleman—Pajama Polly.

Augusta Graw and Mildred Solomon—Together forever.

Irving (Murphy) Cohen—Captain of the House.

Sarah Lutzsky—If the Sunshine Of A Lover is There.

Chrysanthia Javalas—That Kind of a Girl.

Mary Bland—Those Young Poets.

Sally Charnack—Nobody Else But Me-e-e-e

Harold Kaplan—He's The Kind.

Galen Goewey—Oh—The Girls, The Lovely Girls.

Katherine Norcia—Dear Little Kate.

Stella Deutsch—My Little Darling.

Elizabeth La Camp—On Those Baby Blue Eyes.

Ben Rabinowitz—Can We All Be Born to Write.

Gladys Gray—Passion Flower for B. H.

Herman Wilson—Talk—talk—talk—

Herbert Cheskin—Prince Charming.

Daisy Wilson—Where the Lazy Daisies Grow.

Fay Foreland—Nellie, the Cloak Model.

Frances Sendlar—When Frances Dances With Me.

Honora Hartigan—Mighty Like A Rose.

Mollie Newmark—Just a Blossom in Bloom.

Evelyn Rubenson—Just A Girl That Men Forget.

—o—

## MAIDEN'S PRAYER

Dear Lord! I ask nothing for myself. Only give my mother a son-in-law.

—o—

R. Donaldson—Do you sell dry goods here?

Grover—No, ma'm! Just groceries.

R. D.—Sorry. I wanted some dried apples.

—o—

Zemel—Pa, did you have a tooth out?

Father (absent-mindedly)—Hundred of 'em—hundreds!

—o—

Alpern—I can't figure out why my hair keeps falling out all the time.

Heun—I will tell you the simple reason why. There is nothing there to hold it in.

the other one.

Zemel—Mother, may I have a nickel for the old man who is outside crying?

Mother—Yes dear, but what is the old man crying about?

Zemel—He is crying—"Salty Peanuts."

—o—

While walking along the street one day we happened to pass a barber shop on whose window was in big gold print:

"Tonsorial Parlor"

Sally Charnack in great surprise shouted: "Is that where people have their tonsils cut?"

—o—

Mae Plotkin — You know this Cream-o-Wheat nigger? He's gone into the movies.

Betty Yablick—Really?

Mae Plotkin—Yeah, I've seen him in lots of cereal pictures.

—o—

Jean Eisner (holding a spelling book)—Hear me?

Lillian Starr—Oh, I hear enough from you.

—o—

Beatrice Carey—Wait until I get my goat gloves.

Gertrude Greenberg—Your goat gloves! What do you mean?

B. Carey—Well, I used to call them kid gloves until they got so old.

—o—

Michael Rosa—What did you do last night?

Betty Yablick—Nothing to speak of.

Michael Rosa—Ooh!!!!

—o—

Zimethbaum—Were you hurt while on the basketball team?

Guard—No, while the team was on me.

—o—

R. Liebling (looking at football pants)—What's them?

I. Cohen—Football pants.

R. Liebling—I never saw a football with them on.

—o—

Sward—What make's your car?

Stupleman—Ash.

Sward—No, you must mean Nash.

Stupleman—No, Ash—second hand.

—o—

Don't try to be funny. Let nature take its course.

# THE PIVOT

Alpern—I'd like to ask you a question concerning a tragedy.

Teacher—All right. What is it?

Alpern—What is my grade in the Latin final?

—o—

Mitler—How can I keep my toes from going to sleep?

Herships—Don't let them turn in.

—o—

Gladys Gray (reciting on Poe)—He married Virginia Clemm, he also became a slave to liquor and drugs.

—o—

Fuchs—Gee! But I wish Chas. Dickens had been a Dutchman.

Kaufman—Why?

Fuchs—Because I said he was, on the final.

—o—

B. Ballint—I just got a letter from John with fifteen mistakes in it.

M. Bland—Evidently you hold him spellbound.

—o—

"Murphy"—What would you say if I flunked four subjects?

Class Advisor—Cut out your fooling.

"Murphy"—That's just what Mr. Wiener said.

—o—

Math. Teach—(after a long-winded proof)—And now we find that "x" equals "o".

Salzman—My word! All that work for nothing.

—o—

Absence makes the marks grow rounder.

Mother (at dinner)—I wish you'd stop reaching for things. Haven't you a tongue?

Gill—Yes, but my arm is longer.

—o—

Teacher—Who was Milton?

Fuchs—Milton was a poet who wrote "Paradise Lost"; then his wife died and he wrote "Paradise Regained."

—o—

Miller—I've changed my mind.

Nusbaum—Does it work any better.

—o—

Patwitch—Last night I dreamt I was married.

Sadie—Oh, Allen! Were we happy?

—o—

Employer (to prospective Stenographer)—Do you chew gum?

B. Ballint—I have some, thank you.

—o—

Betty Yablick—It's raining.

Jean Z. Eisner—Let it rain.

Betty Yablick—I was going to.

—o—

Harry Kaiser—How about a date tonight?

Elsie Stupelman—Nope. We got in two o'clock last night.

—o—

Mother—What do you mean by putting your thumb to your nose and wriggling your fingers at those little boys?

Miller—Don't you worry, ma—they know what I mean.

## SCHOOLS

*(With apologies to Joye Kilmer's "Trees")*

By Mildred Solomon

I think that I shall never see,  
A school so fine for you and me;

This school gives opportunity  
To make the four years in just three;

A school that seeks in every way,  
To make each minute bring its pay.

A school that may in summer wear  
A wreath of learning in her hair;

Upon whose bosom honors reign  
And ultimately lives with fame;

Schools are made in all degree,  
But Central High was made for me.

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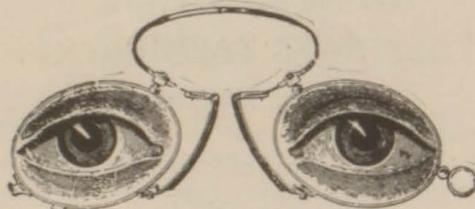
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